

2AND3D PHOTOGRAPHY – PRACTICE, PROPHECIES AND BEYOND

PROGRAMME TIMETABLE

All presentations are held in the Auditorium of the Rijksmuseum

Tuesday 9 May 2017

PRE CONFERENCE **15.00 – 18.00**

	Registration - Atrium	
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Wednesday 10 May 2017

CONFERENCE DAY 1 **09.00 – 17.45**

Coffee & tea	Registration - Atrium	09.00 – 09.30
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OPENING		09.30 – 10.20
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	A short introduction to the conference and practical information Cécile van der Harten	
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	Welcome speech Erik van Ginkel, Director of Finance and Operations	
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Keynote	Leaving home, vanishing culture: the world under fire Presenter: Eddy van Wessel	
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SESSION 1 **10.20 – 11.00**

INV 1	Shooting the sound. A report on the Rijksmuseum's musical instrument collection photo campaign Presenter: Giovanni Paolo di Stefano	
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INV 2	Save for later: How Cooper Hewitt's Pen allows visitors to bring its collection home Presenter: Micah Walters	
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Coffee & tea	Posters, Inspiration market Foyer and Picknick area	11.00 – 11.40
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SESSION 2 **11.40 – 12.45**

INV 3	Mosaics Location Photography Presenter: Andrew Fortune	
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INV 4	Painted room: challenges in every corner Presenter: Carola van Wijk	
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INV 5	Visualizing Spaces for Music: The Berlin Philharmonie, and Pierre Boulez Saal Presenter: Chris Edwards	
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LUNCH	Posters, Inspiration market Foyer and Picknick area	12.45 - 13.45
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SESSION 3		13.45 – 15.15
INV 6	High resolution multi-spectral photography Presenter: Roy Berns	
SP 1	Multispectral Imaging Workflow Integration Presenter: Meghan Wilson	
SP 2	Color Management for cultural heritage objects using RTI Presenter: Peter Fornaro	
INV 7	The 3D Image Capture Moonshot: Managing the Energetics Presenter: Don Williams	
Coffee & tea	Posters, Inspiration market Foyer and Picknick area	15.15 – 16.00
SESSION 4		16.00 – 17.45
INV 8	A new target with a new approach for the photography of 3D-objects Presenter: Hans van Dormolen	
SP 3	Photogrammetry and postproduction workflow for 3D reproduction of artworks : lessons learned from the French museums Presenter: François Bougnères	
INV 9	IU and Uffizi Gallery: a virtuous collaboration to digitize in 3-D the museum's archaeological sculptures' collection Presenters: Cristiana Barandoni and Bernard Frischer	
INV 10	Integrating digital museum content into curatorial practice Presenter: Wim Hupperetz	
CLOSURE DAY 1	Cecile van der Harten	

Thursday 11 May 2017

CONFERENCE DAY 2		09.00 – 17.10
Coffee & tea	Posters, Inspiration market Foyer and Picknick area	09.00 – 09.30
SESSION 1		09.30 – 10.50
INV 11	Videogrammetry in a nutshell Presenter: Marco Block Berlitz	
INV 12	The Making of an Online Exhibition: The Legacy of Ancient Palmyra Presenters: Liz McDermott and Frances Terpak	
INV 13	A critical reflection on the use of 3D technologies for the documentation of endangered heritage Presenter: Hendrik Hameeuw	
Coffee & tea	Posters, Inspiration market Foyer and Picknick area	10.50 – 11.30

SESSION 2		11.30 – 12.50
INV 14	From storage to spotlight: Digitizing the whole Rijksmuseum collection Presenters: Henrike Hövelmann and Froukje van der Meulen	
INV 15	Unique Objects and Mass Digitization- The University of Amsterdam and Google Books Presenter: Marike van Roon	
SP 4	Quality assurance workflows in mass digitization Presenter: Martina Hoffmann	
INV 16	IIF for Digitization Practitioners: Why Image Interoperability & Open Standards Matter to the Digitization Studio Professional Presenter: Stuart Snyderman	
LUNCH	Posters, Inspiration market Foyer and Picknick area	12.50 – 13.50
SESSION 3		13.50 – 15.00
SP 5	Oversized Imaging at Stanford: the Ōmi Kuni-ezu Tax Map, 1837 Presenter: Deandra Fuzzell	
INV 17	Magnifying color calibration: A scientific system for microscope color calibration at the Rijksmuseum - a team effort Presenter Susan Smelt	
INV 18	International Standards Update, and Advanced Imaging at The Metropolitan Museum of Art Presenter: Scott Geffert	
Coffee & tea	Posters, Inspiration market Foyer and Picknick area	15.00 – 15.45
SESSION 4		15.45 – 17.10
SP 6	The Capcam: workflows for a novel digital view camera for interactive image composition Presenter: Sofia Georgakopoulou	
INV 19	Hacking Technology for Documenting Difficult Spaces Presenter: Chris Strasbaugh	
INV 20	Pushing the boundaries of image processing and visualization for cultural heritage Presenter: Robert Erdmann	
CLOSURE DAY 2	Cecile van der Harten	
DRINKS	Foyer	17.10 – 18.00