

RIJKS MUSEUM

Program Symposium Jewellery Matters. Context and Material Research
15-17 November
Rijksmuseum

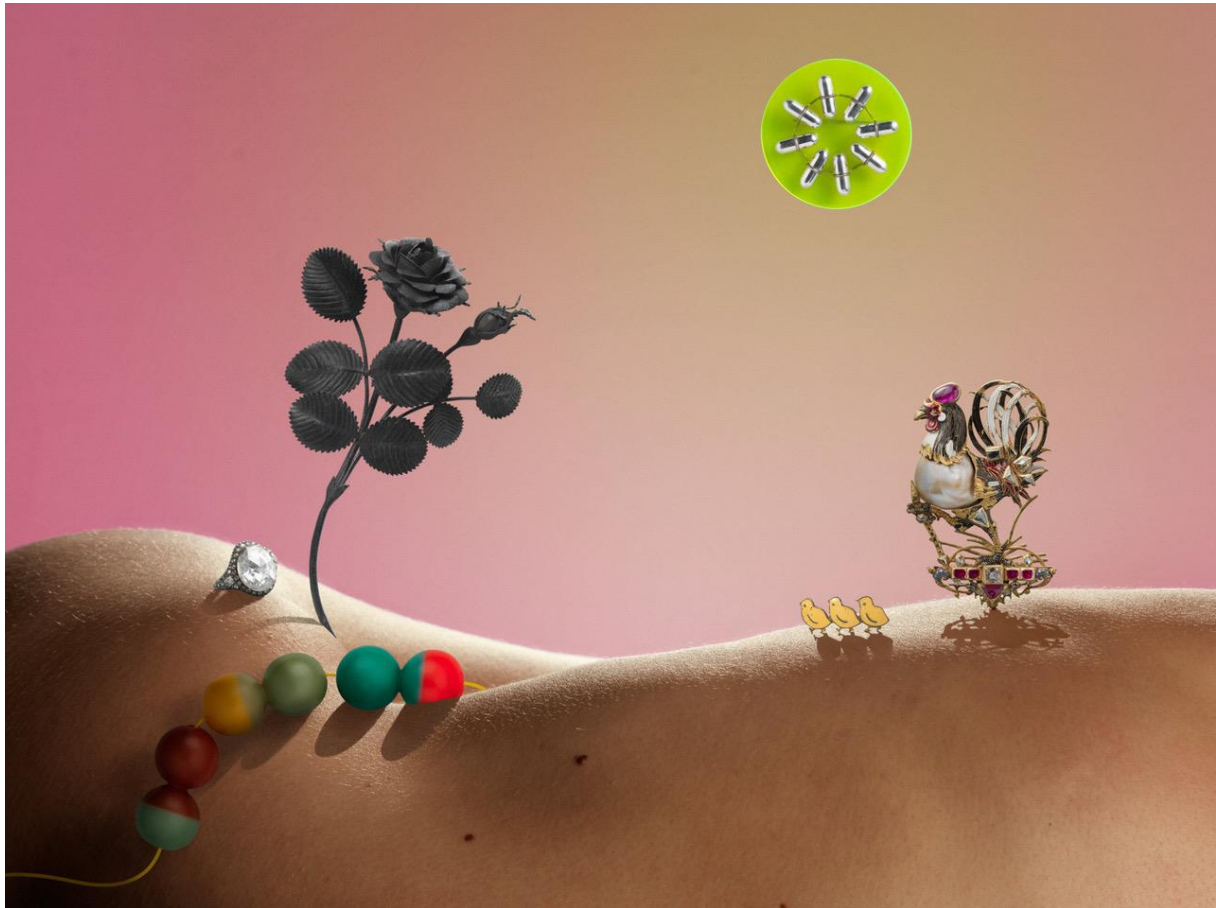


Photo: Koen Hauser

Wednesday 15 November

19.30-20.00 Reception

20.00-20.05 Welcome by Hendrikje Crebolder

20.05-21.00 *'Jewellery is my Family'*

Special guest: Victoire de Castellane (Creative Director Dior Fine Jewellery, Paris) interviewed by John de Greef (Elsevier Magazine, Amsterdam). The interview will be conducted in English and French, translation for the audience will be provided.

21.00-22.00 A selection of work by Victoire de Castellane will be on show in the Atrium of the Rijksmuseum. The Tiffany and Co. Foundation Jewellery Gallery in the Rijksmuseum Special collections will be open to visit. Drinks and bites will be served.

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Thursday 16 November – Jewellery in Context

Moderators: Dr. Marjan Unger and Chequita Nahar

Art historian and design expert, Bussum – Dean, Maastricht Academy of Fine Arts and Design

- 09.00-09.30 Registration and coffee
09.30-09.35 *Welcome*
Hendrikje Crebolder - Director of Development & Media, Rijksmuseum
- 09.35-09.40 *The Rijksmuseum Jewellery Collection and Jewellery Matters*
Suzanne van Leeuwen – Junior Curator and Conservator of Jewellery, Rijksmuseum
- 09.40-10.10 **Key note lecture – Jewellery Matters: Context**
Cornelie Holzach - Director Schmuckmuseum, Pforzheim
- Session 1 Jewellery: Visual Sources**
- 10.10-10.30 *Bow Jewels from the Golden Age*
Monique Rakhorst MA - Andrew W. Mellon Fellow, Rijksmuseum Amsterdam
- 10.30-10.50 *Visible and invisible jewels: portraits and the Cheapside Hoard*
Hazel Forsyth - Senior Curator of Medieval and Post-Medieval Collections, Museum of London
- 10.50-11.00 Discussion and questions
11.00-11.30 Coffee and tea
- Session 2 Jewellery: Company Heritage**
- 11.30-11.50 *Defining the Meaning of “Masterpiece” – Building the Tiffany & Co. Archives Collection*
Annamarie Sandecki MA - Corporate Archivist, Tiffany & Co. Archives, New Jersey
- 11.50-12.10 *Royal Splendors’ Exodus to America: Tiffany & Co., the French Crown Jewels and American Patrons*
Amy Mchugh MA - Assistant Curator, Tiffany & Co. Archives, New Jersey
- 12.10-12.30 *Why I started collecting Steltman jewellery and silverware*
Fred Brom FGA - Managing Director Steltman, The Haque
- 12.30-12.45 Discussion and questions
- 12.45-13.45 Lunch
- Session 3 Jewellery: Media and Fashion**
- 13.45-14.05 -Pitch: *Jewelry as Narrative: Learning Sentimentality Through Film, Literature, and Other Media*
Levi Higgs - Archivist and Social Media Manager, David Webb, New York
- 14.05-14.25 -Pitch: *Dr Fritz Mannheimer and his jewellery collection*
Merel van Erp - Academic assistant, Rijksmuseum Amsterdam
- 14.25-14.45 -Pitch: *A Semi- Literary Explanation for the Emotional Value of Jewelry*
Sondra Sherman - Associate Professor, Program Head, Jewelry and Metalwork, San Diego State University, California
- 14.05-14.25 *Buckle & button up!*
Bianca du Mortier - Curator of Costume, Rijksmuseum Amsterdam
- 14.25-14.45 *Adorning Fashion*
Deanna Farneti Cera - Independent Fashion Jewellery Historian, Milan
- 14.45-15.05 *Italian Fashion meets Jewellery*
Dr. Alba Cappellieri – The Milan Polytechnic University / The Vicenza Museum of Jewellery, Milan and Vicenza, Italy
- 15.05-15.15 Discussion and questions
- 15.15-15.45 Coffee and tea

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Session 4 Jewellery: Global and Local

15.45-16.15

-Pitch: *Offering jewellery to the ones who cannot wear it: Burying the dead with jewellery, adorning icons with jewellery in contemporary Greece*

Loukia Richards - Artist and curator, Hamburg

-Pitch: *Human hair and jewellery; an emotional history*

Sophie van Gulick - Jewellery historian, Amsterdam

-Pitch: *Past/Memory, Present/Record, Future/Potential - Jewellery and Migration.*

Kerianne Quick - Assistant professor Jewelry + Metal, San Diego State University, California

-Pitch: *Makers Move – ‘a medium of exchange’*

Gitte Nygaard - Artist, Amsterdam

16.15-17.00

Jewellery: Current and Future Developments

Discussion involving the audience

17.00-17.45

Drinks

18.00

Museum closes

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Friday 17 November – Jewellery Matters: Materials and Research

Moderator: Prof. Dr. Andrew Morrall

Professor and Chair of Academic Programs, Bard Graduate Centre, New York

09.00-09.30 Coffee

09.30-09.35 *Welcome*

Dr. Robert van Langh - Head of Conservation and Restoration, Rijksmuseum

09.35-10.05 **Key note lecture – *Context and Creativity***

Dr. Jack Ogden FGA - Consultant Jewellery Historian, London

Session 1 **Jewellery: Gemstones**

10.05-10.25

Are diamonds for ever? An update on the formation of terrestrial diamonds

Prof. Dr. Gareth Davies - Faculty of Earth and Life Sciences (FALW), Free University, Amsterdam

10.25-10.45

Radiocarbon ¹⁴C dating of pearls: From the study of cultural heritage to cultured pearl identification

Dr. Michael S. Krzemnicki FGA - Director of the Swiss Gemmological Institute (SSEF), Basel

10.45-11.15

Coffee and tea

11.15-11.40

-Pitch: *Jewellery attitude as a way of looking at the world*

Sae Honda, Artist, Amsterdam/Tokio

-Pitch: *Beyond the material: the implications of cultural value and superstition of jade*
Davina Kuh Jakobi MSc, Junior Conservator of Ship and Scale Models, Rijksmuseum Amsterdam

-Pitch: *Gemstones from the jewelry collection of Paulista Museum*

Valesca H. Santini, Collection Documentation Specialist, Museum Paulista, São Paulo

11.40-11.55

Discussion and questions

Session 2 **Jewellery: Endangered Species**

11.55-12.15

Ivory, Coral and Tortoiseshell – Past Uses and Present Emotions

Maggie Campbell Pedersen FGA - Gem-A President and organics expert, London

12.15-12.35

Confiscation of goods and what to do with them

Bart Langeveld – Keeper of confiscated CITES products, Netherlands Enterprise Agency, The Hague

12.35-12.45

Discussion and questions

12.45-13.45

Lunch

Session 3 **Jewellery: Research and Art Conservation**

13.45-14.05

-Pitch: *The Physical and Psychological Properties of Materials*

Evert Nijland - Artist and teacher, Amsterdam/Artiges

-Pitch: *The use of organic material in contemporary jewellery; how changes in the material can change the meaning of the work*

Astrid Ubbink MA - Gallery assistant Galerie Marzee, Nijmegen

-Pitch: *The imitation game: conservation of gelatin-coated glass on a hip corsage*

Marjolein Koek MA - Junior conservator of Textiles, Rijksmuseum Amsterdam

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- 14.05-14.25 *Appraisal of a Belle Epoque Collection*
Thijs Boers – Curator, Amsterdam Museum
- 14.25-14.45 *All that glitters is not gold: Plastics in Jewellery through the decades*
Suzan de Groot - Cultural Heritage Agency, Amsterdam
- 14.45-15.00 Discussion and questions
- 15.00-15.30 Coffee and tea
- Session 4 Jewellery: Innovation and Education**
- 15.30-15.50 -Pitch: *But if the Crime is Beautiful...*
Lauren Kalman - Artist, Detroit
- Pitch: *Materials in the Anthropocene. You have entered a new material epoch*
Evelien Bracke - Curator, Antwerp
- Pitch: *Idea as a material*
Urmas Lüüs - Artist, Haapsalu
- 15.50-16.00 *ROCKSTARS from Idar-Oberstein – the Bachelor and Master studies in Gemstones and Jewellery*
Prof. Theo Smeets - Jewellery and Object Design, University of Applied Science, Trier
- 16.00-16.10 *Telling tales out of school. Histories, Technologies and Narratives*
Simon Fraser - Course Director, MA Design, Central Saint Martins, London
- 16.10-16.30 Panel Discussion with Theo Smeets and Simon Fraser about the future of international student programs
- 16.30-17.00 Discussion and closing remarks
- 17.00 End of symposium
- 18.00 Museum closes