



International conference **Gothic Modernisms**
Rijksmuseum Amsterdam, 29 & 30 June 2017

Provisional Programme

DAY 1 - 29 JUNE 2017

9.00-9.30 Registration

9.30-9.40 Welcome - Taco Dibbits, Director of the Rijksmuseum

9.40-9.50 Opening Words - Juliet Simpson (Coventry University)

9.50-11.10 **Panel 1: *Gothic 'Revivals' – Politics/Poetry of Buildings, 'Play and Panic***

- Matthew Reeve (Queen's University, Kingston/Royal Society of Antiquaries, London): 'Politics of Bodies, Politics of Buildings: from "play" to "panic" in the Gothic architecture of the long eighteenth century'
- Jozefien Feynaerts (Ghent University): 'Le choix du style: neo-tudor prison gatehouses in 19th-century Belgium'
- Ole Fischer (Utah University): 'The birth of modernity from the spirit of Gothic? Henry van de Velde and the figure of the iron Cathedral'

11.10-11.30 Coffee & Tea

11.30-12.45 **Panel 2: *Belgian Gothic Modern Interiors/Uncanny Spaces***

- Dominique Bauer (KU Leuven): 'Enclosures, windows and mirrors. The Gothic interior in the work of Georges Rodenbach and Xavier Mellery'
- Aude Campmas (University of Southampton): 'Gothic passion and interiority in J.K. Huysmans's St. Lydwine of Schiedam'
- Claire Moran (Queen's University, Belfast): 'Moody Princesses at home in Maeterlinck, Rodenbach and Khnopff'

12.45-14.00 Lunch & Visit to the Rijksmuseum collections



14.00-15.45 **Panel 3: *Gothic Alterities at the Fin de Siècle***

- Laura Morowitz (Wagner College, NY): 'Alt-Deutsch and Avant-Garde: The prints of Joseph Sattler'
- Stefan Huygebaert (Ghent University): 'The Image of Gothic Law in (Anti-Modernist Art)'
- Graça Correa (Lisbon University): 'Landscapes of the Gothic Uncanny in Symbolist Theatre'
- Marja Lahelma (University of Edinburgh/University of Helsinki): 'Gothic Elements in Nordic Fin-de-Siècle Art'

15.45-16.05 Coffee & Tea

16.05-17.00 Plenary and Q&A – Professor Elizabeth Emery (Montclair State University, NY)

17.00-18.00 Visit to the exhibition *Small Wonders*

Guided tours for conference guests only by Ingmar Reesing (UvA) & Frits Scholten (Rijksmuseum)



DAY 2 - FRIDAY 30 JUNE 2017

9.00-9.20 Registration

9.20-9.30 Opening Words - Tessel M. Bauduin (University of Amsterdam)

9.30-11.15 **Panel 4: *Gothic Modern Cathedrals – Politics and Potencies of Buildings beyond the ‘Gothic’***

- Maria Männig (Karlsruhe University of Design): ‘From Schlegel to Le Corbusier: Modern Concepts in Hans Sedlmayr’s “Cathedral”’
- J. Kirk Irwin (Birkbeck College, University of London): ‘Medieval and Modernist Space’
- Robert S. Nelson (Yale University): ‘Modernism and Colonialism in the Neo-Gothic of Southeast Asia’
- Matthew Mullane (Princeton University): ‘The Cathedral and the Pagoda: Itō Chūta’s Gothic World’

11.15-11.45 Coffee & Tea

11.45-13.15 **Panel 5: *Reimagining Gothic Nationalisms and Avant-Gardes***

- Leena Elina Valkeapää (University of Jyväskylä): ‘Gothic Modern discovered: the process of the art historical expeditions in Finland, 1871–1902’
- Stephanie Glaser (Ruhr-Universität Bochum): ‘The Gothic Spirit: Cultural Nationalisms on the Eve of World War I’
- Marjan Groot (Vrije Universiteit, Amsterdam): ‘Gothic Modernism and Expressionism in the 1920s in the Netherlands’

13.15-14.30 Lunch

14.30-16.15 **Panel 6: *Contested German Gothic Identities: Legacies, Ideologies, Museums***

- Willem Diebold (Reed College, US): ‘The Magdeburg and Bamberg Riders on Display in Modern Germany’
- Gitta Ho (Deutsches Forum für Kunstgeschichte Paris): ‘George Grosz and the Art of Late Gothic’
- Leone Beiersdorf (Germanisches Nationalmuseum, Nuremberg): ‘Art history’s Anthropological turn and its Support of Gothic Modernisms’

16.15-16.45 Coffee & Tea

16.45-17.30 **Round Table & Closing remarks** –Tessel M. Bauduin and Juliet Simpson

17.30 Close of conference