

RIJKS MUSEUM

8th International Conference of Art Libraries - Programme 4th of October 2018 (first day)

9.00 Registration in the Rijksmuseum Atrium-entrance hall

9.30 Welcome by Taco Dibbits, Director of the Rijksmuseum
Introduction to the conference by Saskia Scheltjens, Head of Research Services Rijksmuseum

Session 1 - moderator Saskia Scheltjens (Rijksmuseum)

9.45 Geert Jan Koot (Rijksmuseum) - *Report about the Art Discovery Group Catalogue Project 2016-2018*

10.15 Key-note: Professor Lora Aroyo (User-Centric Data Science Group, Vrije Universiteit Amsterdam)

10.45 Q & A

11.00 Coffee Break in the foyer

Session 2 - moderator Jan Simane (Kunsthistorisches Institut in Florenz)

11.30 Rüdiger Hoyer (Zentralinstitut für Kunstgeschichte) - *Beyond the Reading Room*

11.50 Roberto Ferrari and Melanie Wacker (Columbia University Libraries) - *From Curatorial Files to Linked Open Data: Cataloguing the Art Collection at Columbia University*

12.10 Lily Pregill (Getty Research Institute) - *Sharing LOUDly: Linked Open Usable Data at the Getty Research Institute*

12.30 Q & A

12.45 Lunch in the foyer

Session 3 - moderator Deborah Kempe (Frick Art Reference Library)

13.45 Jonathan Lill (The Museum of Modern Art Archives) - *MoMA and MoMA PS1 Exhibition History and the Possibilities of Multi-Institution Integrated Exhibition and Artist Dataset*

14.15 Louisa Ruby (The Frick Art Reference Library) and Lukas Klic (Villa I Tatti, Harvard University Center for Italian Renaissance Studies) - *PHAROS: The International Consortium of Photo Archives*

14.45 Q & A

15.00 Coffee Break in the foyer

Session 4 - moderator Kathleen Salomon (The Getty Research Institute)

15.30 Aimee Lind (Getty Research Library) and Robyn Fleming (Thomas J. Watson Library, Metropolitan Museum of Art) - *Models for Cross-Border Resource Sharing among Art Libraries*

16.15 Dennis Massie (OCLC Research) - *Resource Sharing of Art Materials: Theory and Practice*

16.30 Panel Discussion about Resource Sharing

17.00 Q & A followed by final wrap-up

17.15 Drinks in the foyer

18.00 Proceed to the canal boats in front of Rijksmuseum for an evening canal cruise with dinner passing through the historic city center of Amsterdam (please book your ticket for this special event).

RIJKS MUSEUM

8th International Conference of Art Libraries - Programme 5th of October 2018 (second day)

9.00 Doors open

9.30 Welcome

Session 1 - Lightning Talks moderated by Michael Rocke (Villa I Tatti, Harvard University Center for Italian Renaissance Studies)

9.35 Jonathan Franklin (National Gallery) - *New Horizons in Art Library History: a Collaborative Doctoral Studentship at the National Gallery in London*

9.50 Dieter Suls (Modemuseum) - *We're over the Digital Revolution, Welcome to the Library of Experience: ModeMuseum Antwerp's Study Collection*

10.05 Ann Lindell (University of Florida) - *When "Modern" Means Dated: Transformative Renovations for the 21st Century Arts Library*

10.20 Viveca Robichaud (University of Notre Dame) - *Bringing the Library into the Field: Methods for Incorporating Traditional Library Resources into On-Site Research*

10.35 Deborah Kempe (The Frick Library) - *New York Art Resources Consortium and the Internet Archive Partner to Promote Capture of Art-related Born Digital Resources*

10.50 Karen Andree (University of Antwerp) and Ute Staes (Rubenianum, the research institute for Flemish art of 16th and 17th centuries) - *Subject Indexing with the Art & Architecture Thesaurus in the Library Network of Anet*

11.00 Coffee break in the foyer

Session 2 - Lighting Talks moderated by Véronique Goncerut-Estèbe (Bibliothèque d'art et d'archéologie des Musées d'art et d'histoire de la Ville de Genève)

11.30 Cara List (Northwestern University) - *Planning for the Uncertain Future*

11.45 Rob Jacobs (Picturae) - *Art Reference Libraries beyond Digitization*

12.00 Andrea Joosten (Hamburger Kunsthalle) - *New DACH RDA Work Group for Artists' Books*

12.15 Tomoko Emura and Hideki Kikkawa (Tokyo National Research Institute for Cultural Properties) - *The Contribution of Tokyo National Research Institute for Cultural Properties, Art Bibliography for OCLC Central Index*

12.30 Masako Kawaguchi (The National Museum of Western Art) - *Current Status and Future Prospects of Art Libraries' Consortium (ALC) in Japan*

12.45 Martijn le Coultre and Lisette van Dinther (International Advertising & Design Database, Design Museum Dedel, ReclameArsenaal) - *The International Advertising & Design DataBase (IADDB)*

13.00 Lunch in the foyer

14.00 Visits to the Libraries of Rijksmuseum, Stedelijk Museum and Van Gogh Museum (three groups at three locations starting at 14.00, change of venue at 15.00 and 16.00)