

RIJKS MUSEUM

Programme

Symposium Good Hope for a new generation - *Reflections on diversity and change in South Africa and The Netherlands*

5 April 2017

18.00 Visit to the exhibition *Good Hope. South Africa and The Netherlands from 1600*

19.30 Drinks & Bites

20.00 Opening words

- **Martine Gosselink**, Head Department of History, Rijksmuseum
- **André Ran**, Academic Director of the Desmond Tutu Programme, Vrije Universiteit Amsterdam
- Introduction to the programme by moderator **Seada Nourhussen**, journalist *Trouw*

20.10 Transformation in higher education

- Keynote by **Mamokgethi Phakeng**, Deputy Vice-Chancellor on Research and Internationalisation, University of Cape Town, on the lessons from the recent student protests in South Africa. Can they be read as a sign of good hope for transformation in higher education?
- Followed by a discussion with **Vinod Subramaniam**, Rector Magnificus Vrije Universiteit Amsterdam.

20.55 Forum students on (protest) initiatives to transform their educational institutions

- **Jessica de Abreu**, graduated from Vrije Universiteit Amsterdam with a master degree's in Social and Cultural Anthropology and Culture, Organization and Management. She is also board member at New Urban Collective.
- **Kiza Magendane**, student Political Science at University of Amsterdam. He is also founder of African Students United.

21.15 Another perspective: what literature and language tells us

- Keynote by **Antjie Krog**, is a poet, writer, journalist and professor at the University of the Western Cape. She has published thirteen volumes of poetry in Afrikaans and three non-fiction books in English, e.g. *Begging to be Black* about the different ethical frameworks operating in the country's democracy.
- Literary interview of **Antjie Krog** by **Adriaan van Dis**, a Dutch author famous for many novels e.g. *Beloofde land & In Afrika* and *Ik kom terug*, on urgent questions in her oeuvre.

22.00 Closing

