PRELIMINARY LIST OF PRESENTATIONS, PRESENTERS AND WORKSHOPS

2and3D Photography–Practice and Prophecies 2019, Rijksmuseum, Amsterdam

Wednesday and Thursday, 8-9 May 2019

Presentations

Roy S. Berns, Professor Color Science, Appearance, and Technology, Rochester Institute of Technology, USA
High-resolution Multispectral Photography

Andrew Bruce, Chair of the AHFAP Imaging Standards Working Group SIG, United Kingdom
Shifting Standards

Robert G. Erdmann, Senior Scientist, Rijksmuseum, Amsterdam, The Netherlands
The Big Picture: Data Fusion and Machine Learning for Large Cultural Heritage Collections

Thomas Flynn, Cultural Heritage Lead & Community @ sketchfab.com, New York / Paris
Cultural Content in the wider 3D World

Chaired by **Scott Geffert**, General Manager for Advanced Imaging, The Imaging Department, Metropolitan Museum of Art, New York, USA
ISO standards update and panel discussion: From publication to practical adoption

John Hindmarch, **Mona Hess** & **Max Rahrig**, Institute of Archaeology, Heritage Sciences and Art History, University of Bamberg, Germany
3D Digitisation of Baroque Ceilings

Karl Koch , CEO, basICColor GmbH, Penzberg, Germany & **Franz Herbert**, CEO, Chameleo Color Colorado, USA
Cobalt Blue – Does It Look Right?

David Larsen, Managing Director Africa Media Online, Pietermaritzburg, South Africa
Digitisation, Preservation + Presentation of the ANC Archive

Paul Messier, Pritzker Director, Lens Media Lab, Yale Institute for the Preservation of Cultural Heritage, West Haven, USA
***The development and use of the UV Innovations* reference target for documenting UV-visible fluorescence.**

Clara Molina Sanchez, Director, Spectrum Heritage and **Shona Hunter**, Paper Conservator, National Library of Scotland, Edinburgh, United Kingdom
Digitising a Giant Pop-up Book

Susan Smelt, Paintings conservator, Rijksmuseum, Amsterdam & **Carola van Wijk**, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
High-Resolution Imaging in the Rijksmuseum: Pushing the Limits

Deborah Stolk, Manager of the Cultural Emergency Response Programme, Prince Claus Fund, https://princeclausfund.org/
Cultural Emergency Response; first aid to documentary heritage under immediate threat worldwide

Lyn Wilson, Digital Documentation Manager, **Alastair Rawlinson,** Head of Digital Innovation and Learning, **Patricia Weeks,** Deputy Head of Archaeology and World Heritage, **Carsten Hermann,** Senior Technical Officer, Historic Environment Scotland & **Erik Dobat,** Director, eduFilm, Scotland, United Kingdom
3D Imagery for Interactive Apps: The ALApp Case Study

Friday, 10 May 2019
Workshops

Robert G. Erdmann, Senior Scientist, Rijksmuseum, Amsterdam
Online and Offline Strategies for Stitching, Registration, and Enhanced Viewing of Cultural Heritage Images

Roy S. Berns, Professor, Program of Color Science, Rochester Institute of Technology, Rochester, New York
Multi-channel visible spectrum imaging (MVSI) with a modified DSLR camera and four screw-on filters

Paul Messier, Pritzker Director, Lens Media Lab, Yale Institute for the Preservation of Cultural Heritage
The development and use of the UV-Innovations UV color chart

Henni van Beek, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
Beyond the guidelines of Metamorfoze and Fadgi

Frans Pegt, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
The challenges of photographing a silver ewer; every cloud has a silver lining

Thomas Flynn, Cultural Heritage Lead & Community @sketchfab.com New York / Paris
Optimizing 3D data with Open Source Tools to reach Online Audiences

Vince Rossi, 3D Program Lead, **Jonathan Blundell**, 3D Program Officer, The Smithsonian Institution, Washington & **Ralph Wiedemeier**, 3D Software Architect, Frame Factory GmbH, Switzerland
The Smithsonian Open Source 3D Pipeline - from Preservation and Processing to Authoring and Delivery

Susan Smelt, Paintings conservator, **& Carola van Wijk**, Staff Photographer Image Department, Rijksmuseum, Amsterdam, The Netherlands
Moving easel – capture a painting in tiles

Rik Klein Gotink, Staff Photographer Image Department & **Manon Schooneman**, Cataloguer CC NL-project, Rijksmuseum, depot Lelystad, The Netherlands
Photographing damask woven fabrics - a highly dedicated photographic solution

Scott Geffert, General Manager for Advanced Imaging & **Wilson Santiago**, Imaging Production Manager, The Imaging Department, Metropolitan Museum of Art, New York, USA
An overview of 3D digitization technologies for cultural heritage

Carla Schroer, Founder & Director, Cultural Heritage Imaging (CHI), San Francisco, USA
Introduction to Scientific, Practical Photogrammetry Methods

Andrew Fortune, Collections Photography Department Manager, The Corning Museum of Glass, Corning, New York, USA
Photographing Highly Reflective Black objects

Friday, 10 May 2019
Round Tables

Froukje van der Meulen, Accountmanager Image Department & **Anna van Lingen**, Accountmanager and project coördinator Printroom Online, Rijksmuseum, Amsterdam, The Netherlands
High quality, large quantities - Managing large digitization projects

Iris Labeur, Accountmanager Image department, Rijksmuseum, Amsterdam, The Netherlands
Daily life with a DAM

Stuart Snydman, Associate Director for Digital Strategy Stanford University Libraries & **Chris Edwards**, Imaging and Digital Media Architect, J. Paul Getty Trust, USA
IIIF for digitization practitioners: what the 2and3D photography community should know about IIIF

Deborah Stolk, Manager of the Cultural Emergency Response Programme, Prince Claus Fund,
Cultural Emergency Response; first aid to documentary heritage under immediate threat worldwide

To be announced
Conference knowledge exchange-what did we miss at conferences in 2017 & 2018, did we miss anything? A colleagues update.

Tony Nathan, Photographer, Print Room Online, Rijksmuseum, Amsterdam, Director, Studio-OPPA, Rotterdam
Visualising Colour profiles in Digitisation and Printing

Our program is being refined and updated on a regular basis, so stay tuned.

Contact
Website: https://www.rijksmuseum.nl/en/2and3d
Registration: https://flame.firebird.systems/Rijksmuseum/2and3D/MyRegistrations
Conference Secretary: 2and3dphotography@rijksmuseum.nl
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