

PROGRAMME

SYMPOSIUM 'NEW DIRECTIONS IN REMBRANDT RESEARCH'

9.00		<i>Registration and coffee</i>
9.45		Welcome Taco Dibbits, Director Rijksmuseum
10.00	P1	Reflections on 30 years of Rembrandt Research Petria Noble (Rijksmuseum)
10.30	P2	Rembrandt Relics. The Impact of New Research Leonore van Sloten (Museum Rembrandthuis)
10.50	P3	<i>Portrait of a Man in Military Costume from the Fitzwilliam Museum: New Findings</i> Erma Hermens (Hamilton Kerr Institute/Fitzwilliam Museum, University of Cambridge)
11.10		<i>Coffee break</i>
11.45	P4	Rembrandt Studio Practice and the Dutch Timber Trade: a Dendrochronological Perspective Marta Domínguez Delmás (Cultural Heritage Agency of the Netherlands/Naturalis Biodiversity Center)
12.05	P5	New Research into the Quartz-Clay Ground of <i>The Night Watch</i> Annelies van Loon (Rijksmuseum)
12.25	P6	<i>An Entombment behind A Young Woman Resting her Hands on the Picture Frame? New Questions Regarding Rembrandt's Studio Practice</i> Jørgen Wadum (Wadum Art Technological Studies (WATS), Anne Haack Christensen & Michèle Seehafer (Statens Museum for Kunst (SMK)/National Gallery of Denmark)
12.45		<i>Lunch</i>
14.00	P7	Operation <i>Night Watch</i>: Ongoing Work and Developments Esther van Duijn & Ige Verslype (Rijksmuseum)
14.20	P8	Rembrandt Unearthed: <i>Leiden History Painting, 1626</i> Zeph Benders (Cultural Heritage Agency of the Netherlands)
14.40	P9	Rembrandt's Mother, a Prophetess, or a Tronie: <i>The Prophetess Hannah, 1639</i>. Recent Treatment and New Technical Findings Elke Oberthaler (Kunsthistorisches Museum)
15.00	P10	<i>Aristotle with a Bust of Homer: Deterioration and Presentation</i> Dorothy Mahon (The Metropolitan Museum of Art)
15.20		<i>Coffee break</i>
16.00	P11	Developments in MA-XRF Imaging Spectroscopy using Machine Learning Matthias Alfeld (Delft University of Technology)
16.20	P12	The Application of Reflectance Imaging Spectroscopy (RIS) for Rembrandt studies John Delaney (National Gallery of Art, Washington DC)
16.40	P13	The Re-attribution of <i>The Vision of Zacharias in the Temple</i> to Rembrandt Petria Noble & Jonathan Bikker (Rijksmuseum)
17.00		Q&A with Rijksmuseum Director Taco Dibbits
17.20		Concluding remarks
17.30		Farewell drinks