2+3D
PHOTOGRAPHY
PRACTICE AND
PROPHECIES

TIMETABLE 2AND3D PHOTOGRAPHY 2024
All presentations are held in the Auditorium of the Rijksmuseum

PRE CONFERENCE   **TUESDAY 28 MAY 2024**
15:00 – 17:00   Registration – Atrium West

CONFERENCE DAY 1   **WEDNESDAY 29 MAY 2024**

09:00   Registration – Atrium west
                       Coffee & tea – Foyer Auditorium

OPENING

09:30		Welcome – A short introduction to the conference Cécile van der Harten and Isidora Bojovic (AHFAP)
09:40		Keynote – The future of the past: heritage and climate Thijs Weststeijn, Professor of Art History before 1800, Utrecht University

SESSION 1

10:00		Intro
10:05	P01	Liselore Tissen, Leiden University/TU/KNAW, Picture-Perfect – The Perception and Applicability of Facsimiles in Museums
10:20	P02	Kira Zumkley, Victoria and Albert Museum, Exploring Expert and Non-Expert Perception of 3D Models of Museum Objects
10:35	P03	Maike Schwarz, Histovery, How the HistoPad augment the visit of heritage sites and museums?
10:50		Q&A
11:00		Coffee & tea + Information market – Foyer Auditorium

SESSION 2

11:40		Intro
11:45	P04	Andrew Bruce, National Gallery, London, The transition to digital X-radiography at the NG
12:05	P05	David R. Wyble, Gray Sky Imaging, Inc, Improved Transmittance Calibration Target
12:25	P06	Kurt Heumiller, National Gallery of Art, Washington, Rembrandt Two Ways: RTI and 3D
12:40	P07	Kayla Kee, Johana Herrera and Olivia Kuzio, J. Paul Getty Trust and Getty Conservation Institute, Vincent van Gogh's Irises in 3D
12:55		Q&A
13:05		LUNCH + Information market – Foyer Auditorium

SESSION 3

14:00		Intro
14:05	P08	Willemijn Elkhuizen, TU Delft, The challenges of capturing and stitching a 17m2, micro-scale 3D scan of Rembrandt's The Night Watch
14:25	P09	Xavier Aure, University of the West of England, RTI-Photogrammetry Integration for Planar Surfaces Capture
14:45	P10	Nathan Anderson, Smithsonian Digitization Program Office, Item Driven Image Fidelity (IDIF) or "Hitting the Digital Capture Sweet Spot"
15:05		Q&A
15:15		Coffee & tea + Information market – Foyer Auditorium

15:50		Intro
15:55	P11	Daniel Lindskog, The Archeo Agency, PHOTARCH – Archaeology Photography
16:10	P12	Niki Nakagawa and Tahnee Cracchiola, J. Paul Getty Trust, The Fine Art of Documentation: Ancient Gem Photography
16:25	P13	Alexis Pantos, Museum of Cultural History, Oslo, Digitization at the Museum of Cultural History
16:40	P14	Bjarte Aarseth, Museum of Cultural History, Oslo, Communicate results from digitization of objects into distribution
16:55		Q&A
17:05		**CLOSURE DAY 1**, Cecile van der Harten
17:10		DRINKS – Foyer Auditorium

CONFERENCE DAY 2 THURSDAY 30 MAY 2024

09:00		Coffee & tea + Information market – Foyer Auditorium
09:30		**Cecile van der Harten** – Opening & Intro

SESSION 1

09:35	P15	John Barrett, University of Oxford, Bodleian Libraries, Analysis and Recording of Cultural Heritage in Oxford
09:55	P16	Joanne Dyer, British Museum, Towards the acquisition of Multiband Images in 3D at the British Museum
10:15	P17	Federico Taverni, Museo Egizio, Turin, Don't be afraid of 3D scanners!
10:30	P18	Alessandra Marrocchesi, University of Amsterdam, A low-cost system for high-quality photography
10:45		Q&A
10:55		Coffee & tea + Information market – Foyer Auditorium

SESSION 2

11:35		Intro
11:40	P19	James Craven, The Menil Collection, Image-Derived Colorimetry Vs. Spectrophotometry
12:00	P20	Iria Groba Martín, Complutence University of Madrid (UMC), Photometric stereo for registering and creating bas-reliefs
12:20	P21	Dzemila Sero, Rijksmuseum, Amsterdam, Fingerprints: unlocking the identity of the artist
12:40		Q&A
12:50		LUNCH & Information market – Foyer Auditorium

SESSION 3

13:50		Intro
13:55	P22	Jarrod Gingras, Real Story Group, Use Design thinking to Select Your next DAM system
14.10	P23	Els van der Plas and Etienne Posthumus, Allard Pierson Museum, AI-experiments with digital images at the Allard Pierson
14:25	P24	Ottar Anderson, Intermunicipal archives Møre og Romsdal, Norway, Paradigm change in the technical metadata structure?
14:40	P25	Vince Rossi, Smithsonian Institution, Pushing productivity: a case study of the Smithsonian
14:55		Q&A
15:05		Coffee & tea + Information market- Foyer Auditorium

SESSION 4

15:45		Intro
15:50	P26	Kristin A. Phelps, United States Copyright Office, Mass Creativity
16:05	P27	Michael O'Neill, Museum of New Zealand Te Papa Tongarewa, XY XY digitisation of massive cultural artworks
16:20	P28	Nora Ibrahim, Osher Map Library & Smith Center for Cartographic Education; University of Southern Maine, The Unique Process of Nano Imaging or Cartographic for Cultural heritage
16:35	P29	Lieke van Rooij & Albertine Dijkema, Rijksmuseum Amsterdam, A major challenge with mini objects: photography of the Rijksmuseum dollhouses
16:50	P30	Isidora Bojovic, Science Museum Group, Against The Clock: Digitizing objects of horology
17:05		Q&A
17:15		**CLOSURE DAY 2**, Cecile van der Harten
17:30		Group photo – Atrium West

CONFERENCE DAY 3   THURSDAY 31 MAY 2024

09:30	Assemble Foyer Auditorium
10:00	Start workshops and roundtables – different locations
13:00	Assemble Foyer Auditorium
13:30	Start workshops and roundtables– different locations

WORKSHOPS

W01	Niki Nagakawa, J. Paul Getty Trust, The Fine Art Approach of Photographing Ancient Engraved Gems
W02	Carola van Wijk, Rijksmuseum, Amsterdam and Andrew Bruce, National Gallery, London, Imaging Paintings in photo-mosaics
W03	Frans Pegt, Rijksmuseum, Amsterdam, From 360° to 3D, the road I took to where I am today.
W04	Francien Bossema, Rijksmuseum, Amsterdam, Visualizing exterior and interior of objects in 3D
W05	Megan Dattoria and Jamie Cope, Smithsonian Institution, Immersive Narratives: Best Practices for 3D Storytelling
W06	Henni van Beek, Henni van Beek Photography, Amsterdam, Heritage Photography Unravelled. Life after Delta-E
W07	John Barrett, University of Oxford and Jorge Cano, Factum Foundation, Photometric stereo. Creating highly efficient 3D and color recordings from low-relief originals
W08	Annette T. Keller, artIMAGING / Phase One, Automated Multispectral Imaging
W09	Michael Tetzlaff, University of Wisconsin–Stout and Charles Walbridge, Minneapolis Institute of Art, Capturing specularity with Kintsugi 3D and camera-mounted flash
W10	Liselore Tissen, Leiden University/TU/KNAW, Responsible Extended Reality (XR) Workshop

ROUNDTABLES

RT01	Thomas Flynn, Digital heritage Consultant, Co-creating a Snapshot of Spatial Heritage Today. With so many experts in the same place, let's take the time to take stock of the present while looking to the future!
RT02	Tony Nathan, Studio Oppa, Rotterdam, Visualizing Color Profiles in Digitization and Printing
RT03	Iris Labeur, Rijksmuseum, Amsterdam and Jarrod Gingrass, Real Story Group, The Right (and Wrong) Way to Select Your Next DAM System
RT04	Richard Palmer, Hallucinating authenticity - Developments in generative AI imagery and the provenance of images