



JANUARY–MARCH 2026

HOW CONTRIBUTIONS HELPED

The Rijksmuseum is there for everyone. Thanks to our benefactors, we can keep that promise every day. Whether large or small, their support makes a huge difference and allows us to bring people, art and history closer together. The contributions of individuals, funds and corporate benefactors help us realise exceptional projects, organise activities and enhance our collection. Together, we can keep our cultural treasures alive and share them with the world, while creating a lasting legacy that reaches far beyond the walls of the museum. I am proud of everything we have realised this first quarter with the support of our benefactors.

Roos Munten, Head of Development

RIJKS MUSEUM

Would you also like to contribute and expand the Rijksmuseum's impact? Check out www.rijksmuseum.nl/en/support for the various ways of doing so. You can also contact us at +31 20 6747000 or e-mail us at development@rijksmuseum.nl.



JANUARY 13

SCULPTURE GARDEN FOR INTERNATIONAL SCULPTURE

An exceptional donation from the Don Quixote Foundation will enable the Rijksmuseum to enrich Amsterdam with a sculpture garden of international stature that is open to all, free of charge. Visitors will be able to enjoy sculptures by world-renowned artists such as Alberto Giacometti, Louise Bourgeois, Alexander Calder, Jean Arp, Roni Horn and Henry Moore in a green space featuring three pavilions. The garden will also host a rotating programme of temporary sculpture exhibitions. The **Don Quixote Foundation** is donating €60 million to make this new site a reality, and additionally providing a substantial number of sculptures to the Rijksmuseum on long-term loan. The museum's new pavilion will be named the *Don Quixote Pavilion and Garden at the Rijksmuseum*. The sculpture garden is scheduled to open in autumn 2026.



JANUARY 22

LIBRARY ACQUISITION

Openwork silver book bindings are among the rarest forms of Dutch decorative art, with only a handful having survived. Thanks to the support of the **Gerard Leeu Fund** and **Marina Aarts/Rijksmuseum Fonds**, the museum was able to acquire for the Cuypers Library a remarkable example containing an edition of the New Testament. The silver binding was probably made in Zwolle in the 1660s or 1670s. Executed in gilt silver on green velvet, it has been exceptionally well preserved, with the gilding protecting both the silver and the velvet. Books of this kind were often owned by women and passed down from mother to daughter. This particular volume was once owned by Anna Elisabeth van der Capellen tot den Pol. Her father, Joan Derk van der Capellen tot den Pol, a renowned Patriot, authored the inflammatory political pamphlet *To the People of the Netherlands*.



JANUARY 23

PRACHTNACHT

The annual *Prachtnacht* (Night of Wonders) is an evening event organised by Rijksmuseum staff for children who cannot easily visit the museum, due to illness or disability, for example. The attending children and their families can enjoy art, wonderful stories from history, fun drawing workshops and special activities such as dressing up in 17th-century style. This year marked the tenth edition of *Prachtnacht*. On this occasion, children visiting the Rijksmuseum after closing time came from care organisation *Ons Tweede Huis*, the *Drostenburg School* in Amsterdam, and other locations. It was made possible by the **Prachtnacht Fonds/Rijksmuseum Fonds** and through the voluntary efforts and contributions of dozens of museum staff, suppliers, and partners of the museum.

FEBRUARY 6–MAY 25

METAMORPHOSES

Rarely has a text from antiquity inspired so many artists as Ovid's *Metamorphoses*, with its tales of passion, desire, lust, jealousy, cunning and deceit. In the major spring exhibition *Metamorphoses*, artists such as Bernini, Titian, Correggio, Cellini, Caravaggio, Rubens, Rodin, Brancusi, Magritte and Bourgeois enter into a dialogue of artistic imagination with one of the greatest poets of classical antiquity. Over 80 masterpieces from museums and collections worldwide have been assembled for this exceptional exhibition, created in close collaboration with the Galleria Borghese, Rome.

The exhibition will be on view at the Rijksmuseum from 6 February to 25 May 2026, with a different version presented afterwards at the Galleria Borghese, from 22 June to 20 September 2026. *Metamorphoses* is made possible in part by **The Bennink Foundation/Rijksmuseum Fonds**, the **Blockbuster Fund**, the **Rijksmuseum International Circle**, the **Rijksmuseum Patrons** and the **Ministry of Education, Culture and Science**.



FEBRUARY 6–MAY 25

FAKE!

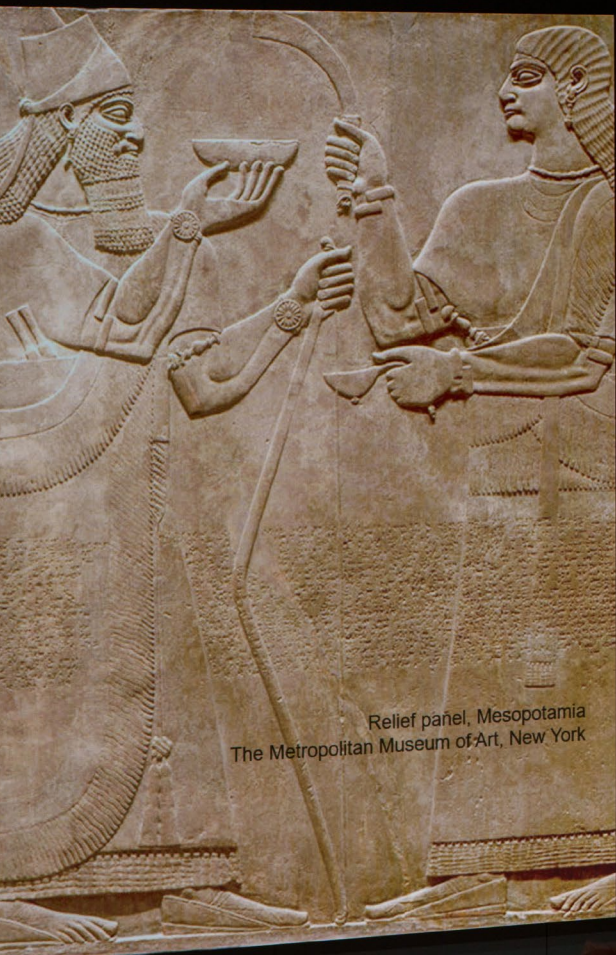
Concurrently with *Metamorphoses*, the Rijksmuseum's photography gallery presents *FAKE! Early Photocollages and Photomontages*. This exhibition of more than 50 historical images from the museum's own collection shows how photo manipulation developed from the inception of photography up to the Second World War, and the motives that underpinned it. The exhibition covers the period 1860–1940, when artists extensively explored the possibilities of cutting and pasting photographs, and experimentation was carried out with photographic techniques. The Rijksmuseum's photography collection has been made possible thanks to the generous support of **partners**, as well as **private and institutional benefactors**.

FEBRUARY 16

ARTIST IN RESIDENCE 2026 ZAHRA MALKANI

Pakistani artist Zahra Malkani has been appointed Rijksmuseum Artist in Residence 2026; she is the second artist to join the Rijksmuseum's Artist in Residence programme. Malkani's proposal was selected for its originality and quality, with a focus on collaboration and knowledge exchange with communities and experts across disciplines. Her project, in which she investigates water as a vessel of ecological, historical and colonial memory, closely aligns with the Rijksmuseum's current research themes, which include sustainability and colonial history. For an entire year, Malkani will have access to the museum's collections, library, archives, laboratories and expertise.

The Rijksmuseum Artist in Residence Programme is made possible in part by the **Mondriaan Fund**, via the **Rijksmuseum Fonds: Conrad Whelan 42 Fund** and **ABREZIEL Fund**, and a **private donor**.



Relief panel, Mesopotamia
The Metropolitan Museum of Art, New York



MARCH 9-10

TWO-DAY SYMPOSIUM 'WOMEN IN THE MUSEUM'

A two-day symposium was organised as part of the programme marking the fifth anniversary of the Women of the Rijksmuseum research project. In a packed auditorium, participants reflected on what has been collectively built as a museum and academic community and, more importantly, discussed how gender- and women-focused research can be sustainably integrated into a rapidly changing world. Experts also engaged in discussions on various approaches to reframing historical narratives. The symposium aimed to provide participants with tools to drive change within their own institutions and professional practices.

Women of the Rijksmuseum is made possible in part by **CHANEL**, the **Susi Zijderveld Fund**, the **Familie Krouwels Fund**, the **Machteld Vos & Willem Sijthoff Fund**, the **Heleen Dura-van Oord Fund**, the **Kind Courage Monique Maarsen Fund**, the **Familie Staal Fund**, the **Karin van Leeuwen Fund**, the **Dreesmann-Beerkens Fund**, the **Sofronie Foundation**, the **Linne & Marijn Pijnenborg Fund**, the **Jolanda Degen Fund**, the **Lara Timmerman Fund**, the **Antoinette Rolloos Hueber Fund**, the **Hendrikje Crebolder Fund**, **Amy Novogratz & Mike Velings**, the **Femke Dijkhuis Fund**, the **Bianca van Galen Fund**, the **Haboldt-Pianetti Fund**, **Jenny Reynaerts**, the **Sandra Swelheim Fund** and the **Women of the Rijksmuseum Fund**.



MARCH 10

CONTRIBUTIONS FROM THE VRIENDENLOTERIJ

Thanks to the participants of the VriendenLoterij (Friends Lottery), each year the Rijksmuseum can acquire masterpieces for its collection and carry out special projects. In March, we were delighted to receive a generous cheque for €3,473,719 from the **VriendenLoterij**. Over the past year, contributions have supported a range of projects and acquisitions of masterpieces, including the purchase of a vanitas still life by Maria van Oosterwijck (c. 1690), three toilet boxes by Willem Adriaensz Roukens (c. 1687–c. 1695), and *Portrait of Rik* by Carel Willink (1976); the four-month display of *Occupied City* (2025) by Steve McQueen on the facade of the Rijksmuseum; and the staging of the *Metamorphoses* exhibition (through the Blockbuster Fund).

MARCH 23

NEW PARTNER: THE MAGNUM ICE CREAM COMPANY

The Rijksmuseum and **The Magnum Ice Cream Company (TMICC)** are launching a three-year strategic partnership. Through this collaboration, TMICC will contribute to the management and preservation of the Rijksmuseum's collection and support the further development of public programming for young adults. In this way, both parties will strengthen their shared ambition to make art, crafts and culture accessible to a broad audience. As an international company headquartered in Amsterdam, with a portfolio of iconic brands such as Magnum, Ben & Jerry's, Cornetto and Ola, TMICC feels a strong connection to the city and its cultural landscape.



2026

PARTNERS CONTINUE TO SUPPORT THE RIJKSMUSEUM

We are proud and grateful that our partners **ThiemeMeulenhoff**, **Heineken** and **Sikkens** have committed to continuing their support and partnership in the coming years. Thanks to their contributions, the museum can continue investing in a wide range of projects, activities and events for our visitors, both physically and online. Our valued partnership with them helps us inspire and engage with a wide audience, and will enhance the impact the museum can make in the coming years.

2026

NEW BENEFACTORS VIA THE RIJKSMUSEUM CLUB

Our business club – the Rijksmuseum Club – makes an important contribution to the museum. Its joint membership fees help make the annual (free) sculpture exhibition in the Rijksmuseum gardens possible. Connection, however, is a two-way street, so we open our doors just a little bit extra for our corporate friends. This quarter we welcome our new club members **Freshfields**, **Just Dutch**, **Lumeco**, **Drukkerij Rob Stolk**, **Bekking & Blitz**, **Mpartners** and **PearlCapital**.