Registration

After registration, participants will receive a confirmation e-mail. This e-mail contains a link to a form which is to be used to register for the congress dinner on Wednesday 13 November, extracurricular activities on Thursday 14 November and excursions on Friday 15 November.

All extracurricular activities and excursions on 14 and 15 November are free of charge.

Excursions (15 November 2024)

On Friday 15 November, it is possible to join one of the several organized excursions to institutions in Amsterdam. More information on the excursions content and venues can be found below. Please note that there is a maximum number of participants for each excursion. We will apply the first-come, first-served principle. The deadline to register for the excursions, is 29 October.

On Friday, between 12:00 - 14:00, time can be spent freely, for example, to have lunch. Excursions participants travel to the respective institutions on their own. All institutions are located in Amsterdam and easy to reach by public transport. Detailed directions will be provided later. Rijksmuseum staff will accompany the excursions and will meet participants at the various locations at 14:00.

CONFERENCE DINER

Wednesday 13 November 2024

On the second day of the conference, dinner is planned at Kop van Oost Restaurant, located on the waterfront and overlooking one of Amsterdam’s most famous windmills, The Gooyer Windmill. We will travel to the restaurant by boat to enjoy a fairytale tour of the Amsterdam canals. The restaurant will serve a four-course (walking) dinner, taking into account dietary requirements.

The boat will leave from the Rijksmuseum around 18:00, arriving at the restaurant around 18:45. Dinner will be from 19:00 – 20:30. There is no arranged transportation from the restaurant. Deadline to register: October 29.

For those who want to enjoy a drink after dinner: the café of Brewery ‘t IJ is located next to The Gooyer Windmill. Brewery ‘t IJ is an Amsterdam brewery where only specialty beers are brewed. The café is open until 22:00.
Website: Restaurant Amsterdam-East on the waterfront (dekopvanoost.com)

Number of places: 150 (we will allow 1 guest per participant)
Address: Zeeburgerpad 1 1018 AH Amsterdam
Costs: EUR 47.50 per person (you will receive a separate payment link)
Accessible for wheelchairs.

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**Extracurricular activities**

**Thursday 14 November 2024**

After four days filled with workshops, presentations and networking, it's time for relaxation and some exercise! If there is sufficient interest, we would like to conclude the conference with some extracurricular activities. In the form you can indicate if you are interested in participating in the following activities:

**Vondelpark Run** – our very own Rijksrunners will take participants for an evening run of approximately 45 minutes through The Vondelpark, Amsterdam’s own Central Park and by far the most popular running spot in Amsterdam. All levels of experience are welcome to join, just bring your running attire! You can change clothes in the Rijksmuseum, where you can also safely leave your personal belongings.

Time: between 17:00 – 18:30
Number of places: 20-25

**Yoga in the Rijksmuseum** – the Rijksmuseum has been offering yoga classes to its employees for some time. These classes, taught by yogi Nitish Soundalgekar, have been a great success. For the CIDOC2024 congress, we have found Nitish willing to teach a 45 minutes clinic with (basic) breathing and relaxation exercises. No special attire required.

Time: between 17:00 – 18:30
Number of places: 20

**Speed dating for Friends with Museum Experts** – during this yearly event contributors to the Rijksmuseum are given the opportunity to engage in conservations with curators and other academic staff. This year this festive Friends of the Rijksmuseum Night coincides with CIDOC 2024 and some tickets have been made available for conference participants. You can meet the Rijksmuseum’s team of experts who will be on hand to discuss their favourite artworks, including paintings, furniture and other treasures. Please note that only a limited number of presentations will be in English.

Time: between 19:00 – 22:00
Number of places: 20

*Participants who have indicated a desire to participate in the above activities will receive separate notice via e-mail.*
EXCURSIONS
Friday 15 November 2024

MORNING

10.00-11.00: Rijksmuseum talk ‘Operation Night Watch’, Auditorium

In June 2019 the Rijksmuseum started a large-scale research project on the overall condition of The Night Watch. Operation Night Watch is the largest and most wide-ranging research and conservation project in the history of Rembrandt’s masterpiece. The project is being carried out in full view of the visiting public.

Operation Night Watch generates an enormous amount of information and data, in many different forms. During the ‘Operation Night Watch excursion’ you will learn about Operation Night Watch from different perspectives: from the research and conservation work being carried out, to the work that is being done to preserve not just this masterpiece, but also the information and data generated by the project for the future. The Rijksmuseum's open data policy and the FAIR data principles are used as guiding principles to ensure we contribute to Open Science and ensure that data is sustainably stored, managed and made accessible.

Website: Operation Night Watch - Rijksmuseum
Number of places: no maximum, registration required
Accessible for wheelchairs.

11.00-12.00: Coffee & tea break

11.00-12.00: Visit the Night Watch and learn about the current state of the restauration from one of the members of the Conservation & Science team

Number of places: 36, registration required
Accessible for wheelchairs.

AFTERNOON

14.00-16.30: Van Gogh Museum

The Van Gogh Museum is not just one of Amsterdam’s most beloved museums, it also conducts and supports research on the life and work of Vincent van Gogh and the art of his time. For that purpose, it offers a dedicated study room, research library and extensive documentation collection as well digital platforms like Van Gogh Worldwide and the Van Gogh Letters. We invite you to the department of Collection Information and Library for a look behind the scenes at upcoming projects.

Afterwards there is an opportunity to visit the exhibit "Impressionism in the Netherlands”.

Website: Knowledge and Research - Van Gogh Museum
Address: Museumplein 6, 1071 DJ Amsterdam
Number of places: 36
Accessible for wheelchairs.
14.00-16.00: LI-MA Living Media Art

LI-MA is a platform for digital art and media art in Amsterdam. With years of experience in conservation and management, and as a leading pioneer in the field, LI-MA plays a key role in the future-proof archiving, conservation and distribution of works from the field of media art. Specialist conservation is important to ensure that media and digital art remain accessible in the future despite rapid technological developments. As a knowledge centre, LI-MA serves as the link between artists, museums, cultural and scientific Institutions and the public that engage with visual art and digital culture. LI-MA conducts research based on its own collection of media art and also on issues surrounding the conservation and preservation of media art in general.

During this excursion, LI-MA will discuss its practices and invites participants to take part in a conversation on key topics like sustainability, technology and collaboration. The excursion includes a screening and a tour of the LI-MA library and archive.

Website: LI-MA - Living Media Art
Address: Arie Biemondstraat 111, 1054 PD Amsterdam
Number of places: 30
This site is partially wheelchair accessible. Please contact us to arrange your visit.

14.00-15.30: CWI – Research Institute for mathematics & computer science in the Netherlands

Visit the Centrum Wiskunde & Informatica (CWI), the Dutch national research institute for mathematics and computer science, to experience how this is applied to cultural heritage research. See how computational imaging and CT scanning are used to create the next generation of 3D imaging, how virtual reality can help in cultural heritage research, and hear how insights from the cultural heritage domain are used to de-bias Linked Open Data.

Website: Home (cwi.nl)
Address: Science Park 123, 1098 XG Amsterdam
Number of places: 15
Accessible for wheelchairs.

14.00-16.00: Eye, museum for film

Head across the IJ to visit Eye. This national museum for film, located on Amsterdam's IJ harbour, manages more than 54,000 films from all genres. Eye is internationally acclaimed for its knowledge and expertise in the field of film restoration, research, and education. After a tour in their depot at the Collection Centre in Amsterdam, Prof. Dr. Giovanna Fossati will give a presentation about the research project Narratives from the long tail: transforming access to audio-visual archives.

Website: Research | Eye Filmmuseum
Address: Eye Collection Centre, Asterweg 26, 1031 HP Amsterdam
Number of places: 24
Accessible for wheelchairs.
Important notice (luggage policy): The Rijksmuseum or the Institutions/museums do not have the facilities for storing any travel luggage (this includes small suitcases). Please leave your luggage in your hotel or use the luggage drop off at the Museumplein lockerpoint. This lockerpoint is within a five minute walking distance of the Rijksmuseum. [https://www.lockerpoint.com/lockerpoint-locations/lockerpoint-museumplein/](https://www.lockerpoint.com/lockerpoint-locations/lockerpoint-museumplein/) There is also a lockerpoint at Amsterdam Central Station [Bagagekluizen op Amsterdam CS](https://www.lockerpoint.com/lockerpoint-locations/lockerpoint-museumplein/) • [Lockerpoint.com](https://www.lockerpoint.com/lockerpoint-locations/lockerpoint-museumplein/)