

JULY–SEPT 2026

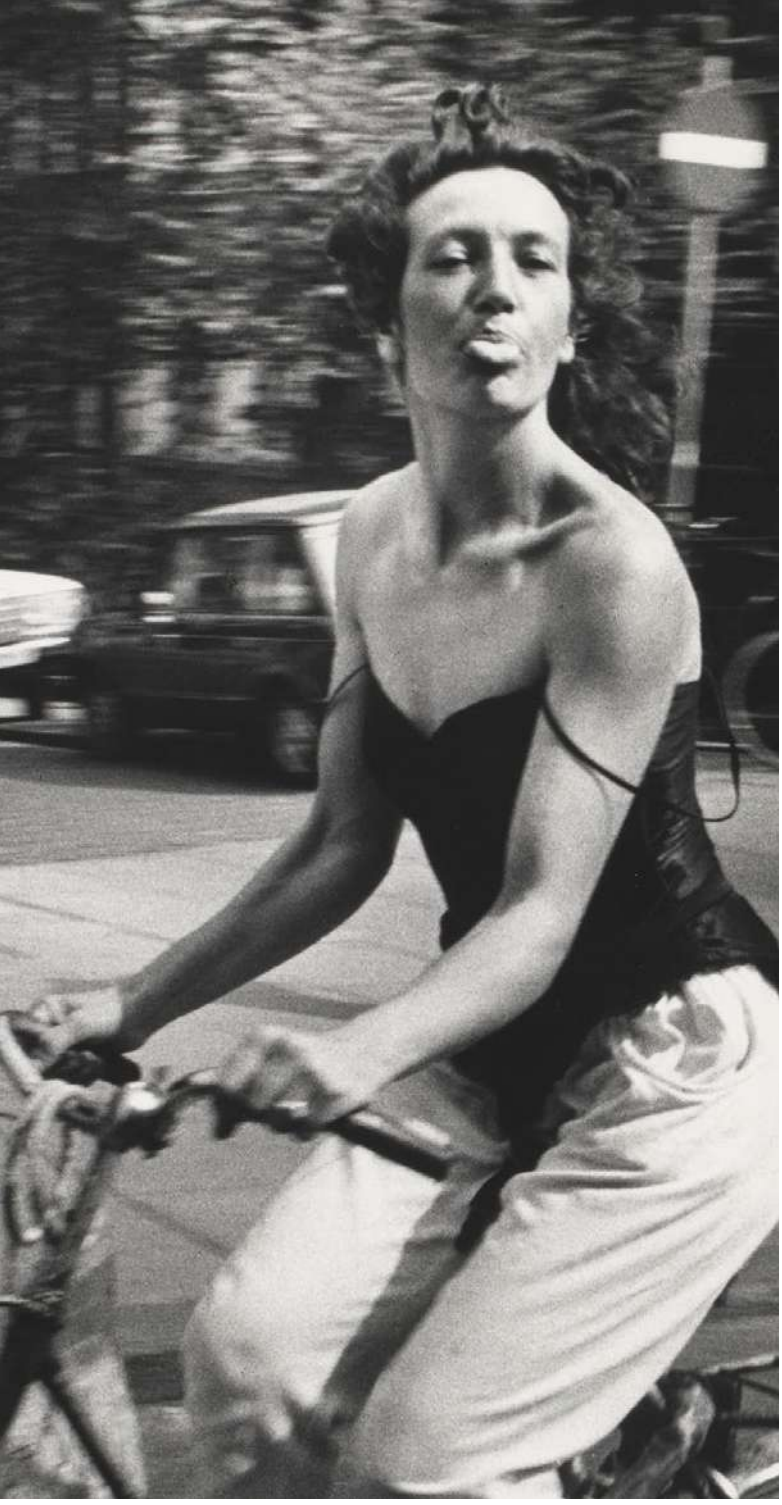
HOW CONTRIBUTIONS HELPED

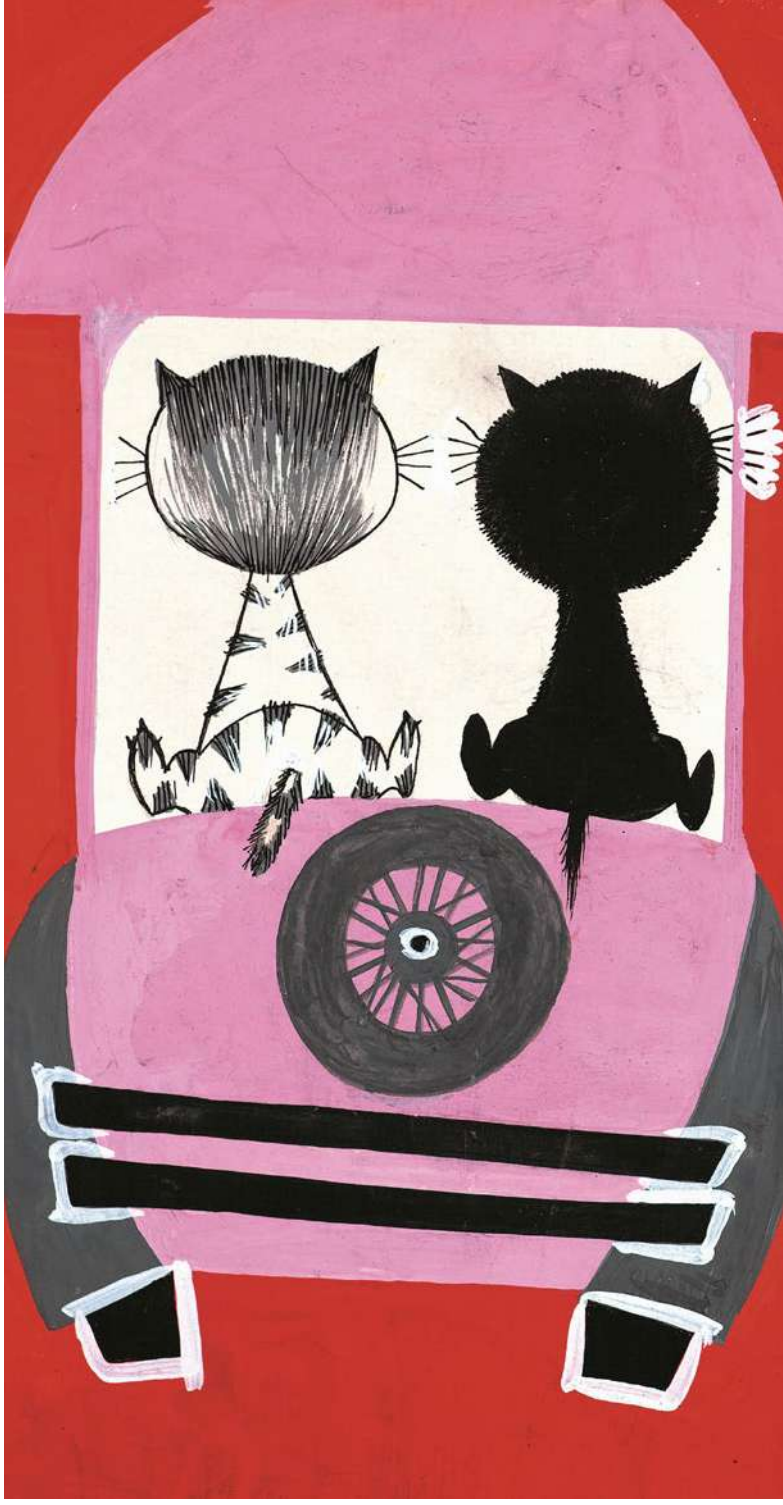
The Rijksmuseum is there for everyone. Thanks to our benefactors, we can keep that promise every day. Whether large or small, their support makes a huge difference and allows us to bring people, art and history closer together. The contributions of individuals, funds and corporate benefactors help us realise exceptional projects, organise activities and enhance our collection. Together, we can keep our cultural treasures alive and share them with the world, while creating a lasting legacy that reaches far beyond the walls of the museum. I am proud of everything we have realised this third quarter with the support of our benefactors.

Roos Munten, Head of Development

RIJKS MUSEUM

Would you also like to contribute and expand the Rijksmuseum's impact? Check out www.rijksmuseum.nl/en/support for the various ways of doing so. You can also contact us at +31 20 6747000 or e-mail us at development@rijksmuseum.nl.





19 JUNE – 13 SEPTEMBER

ED VAN DER ELSKEN: UP CLOSE

The innovative street photography of Ed van der Elsken offers a journey through time to the Netherlands of the post-war years, with famous images such as the cyclist defiantly sticking out her tongue, three mini-skirted young women laughing, and a group of *nozem* toughs on the corner of Amsterdam's Nieuwendijk. Alongside the many well-known photographs, the exhibition *Ed van der Elsken. Up Close* drew on years of research into his private archive to provide a new and detailed insight into the creation of his work, with previously unpublished notes, contact prints, darkroom experiments and newly discovered book dummies. The exhibition and its accompanying publication were made possible in part by the **Jaap Harten Fund**, **Anneke Hilhorst**, the **Familie Krouwels Fund**, the **Conrad Whelan 42 Fund**, and **Jan and Trish de Bont/Rijksmuseum Fonds**.

19 JUNE – 13 SEPTEMBER

FIEP WESTENDORP

Since the 1950s, Fiep Westendorp's much-loved illustrations of characters such as Jip and Janneke, Otje, Pluk van de Petteflet, and Pim and Pom have been a familiar fixture in Dutch children's books and comic strips. All the original drawings, complete with corrections and annotations, have been preserved. Around 150 of these illustrations were on display at the Rijksmuseum during the summer, ranging from the first sketches for Jip and Janneke to her illustrations for the women's page of the newspaper Het Parool – which remain as relevant as ever. Across two galleries, the exhibition provided a multifaceted overview of her entire body of work and creative process. The exhibition was made possible in part by the **Fiep Westendorp Foundation** and the **Brook Foundation/Rijksmuseum Fonds**.



3 JULY, 7 AUGUST AND 4 SEPTEMBER

GUIDED TOURS FOR BLIND AND PARTIALLY SIGHTED VISITORS

The Rijksmuseum belongs to everyone and is open to all, so it is important to ensure all visitors feel welcome, whether or not they have a disability. As part of our accessibility programme, the museum organises guided tours of both the permanent collection and temporary exhibitions for blind and partially sighted visitors. The tours bring objects to life through descriptions, embodiment, scents and the opportunity to touch the art. This quarter, there were three guided tours of this kind in the Rijksmuseum Gardens, where 13 monumental iron and bronze sculptures formed part of the Carel Visser exhibition.

The guided tours are offered at a reduced rate thanks to the support of the **Bas ten Haaf Fund/Rijksmuseum Fonds**.

4 JULY – 16 AUGUST

DISNEY SUMMER PROGRAMME

The Rijksmuseum and **The Walt Disney Company** invited families to enjoy a wonderfully playful public programme during the summer holidays. Families and children joined Woody and Buzz from the popular *Toy Story* films on a journey of discovery through the museum, learning all about toys across the centuries. The museum also held a variety of activities to mark the premiere of *Toy Story 5*, ranging from a Toy Story studio featuring the very first sketches for the film to a Toy Story pop-up cart, where everyone was invited to take part in a 17th-century game.

Through its broadly accessible public programme, the Rijksmuseum aims to make visits extra-engaging for families and children. Disney has extended its partnership with the Rijksmuseum to bring art and history to life for younger visitors in playful ways. In the coming years, the Rijksmuseum and Disney will continue to develop programmes that bring together art and the magic of Disney to create a sense of wonder for the whole family.



24 JULY

WORLDPRIDE EVENING

WorldPride came to Amsterdam for the very first time this year, and the Rijksmuseum joined in the celebrations. On 24 July, we invited everyone to a special evening themed around queer joy. We screened two short films in the auditorium: *Pakka* by Iniyavan Elumalai and *If I'm Here It Is by Mystery* by Clari Ribeiro. After each film, host Alejandra Ortiz led an open and frank discussion with guests including filmmaker Iniyavan Elumalai, curator Maaike Rikhof, artist Jojo and ID&E expert Claudia Nigeon. Subjects covered included the importance of positive representation, storytelling and solidarity, and letting go of labels. And on the 25-minute guided tour titled A Queer History, visitors discovered how art reflects queer history over the centuries.

This evening of looking, listening and connecting was made possible through the support of the **VSB Fund** and **Baker McKenzie**.

19 AUGUST

DONATION OF A RARE 17TH-CENTURY DRAWING BOOK

The Amsterdam-based **Van Eeghen family** has donated a very rare early 17th-century drawing book to the Rijksmuseum. The book had been in the family's possession for more than three centuries and was carefully preserved from one generation to the next, although the identities of the makers of the spectacular drawings it contains remained unknown. Around 20 years ago, the book was traced back to Rombout Uylenburgh and his workshop. Uylenburgh was a Frisian painter who worked at the Polish royal court in Kraków. It is highly unusual for a 17th-century drawing book to have survived completely intact. A substantial part of Uylenburgh's small surviving body of work has been brought together for the first time in a display at the Rijksmuseum, running until 29 November. The Van Eeghen Drawing Book is a large-format volume containing some 30 drawings, including a beautifully executed series of biblical scenes attributed to Rombout Uylenburgh and his workshop.



12 SEPTEMBER

SENSORY-FRIENDLY EVENING OPENING

The Rijksmuseum belongs to everyone and is open to all, so it is important to ensure all visitors feel welcome, whether or not they have a disability. As part of its accessibility programme, the museum organises sensory-friendly evening openings. These evenings are intended for anyone who is easily overwhelmed by sensory stimuli, due to autism, acquired brain injury, tinnitus, illness, or any other cause. In this quarter, the evening focused on the 17th century and the Special Collections.

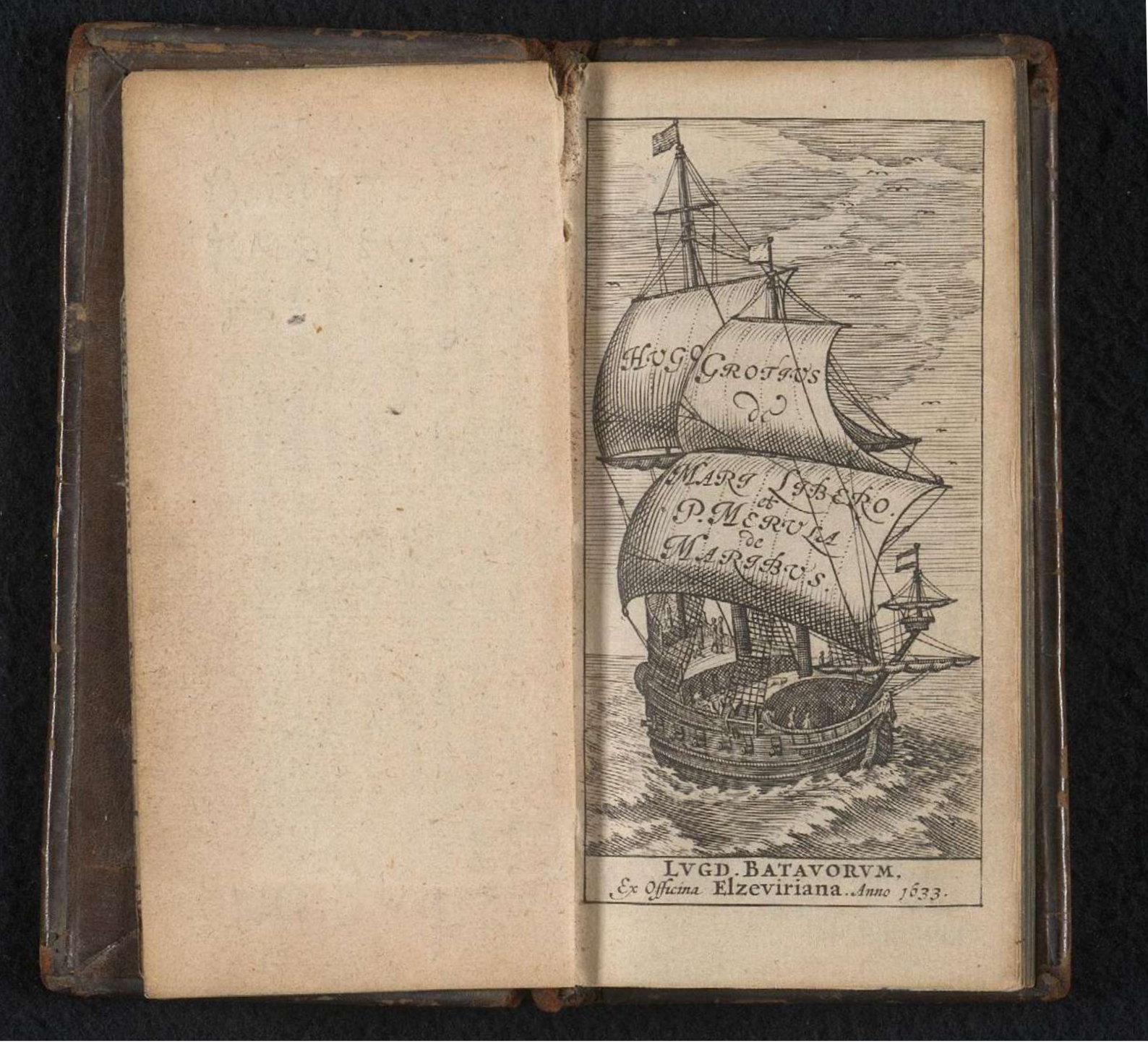
The sensory-friendly evening openings have been developed in collaboration with *Stichting Onbeperkt Genieten* and are made possible thanks to financial support from the **Familie De Bruijne Fund**/**Rijksmuseum Fonds**.

14 SEPTEMBER

JOINT ACQUISITION OF ICONIC WINTER LANDSCAPE BY AVERCAMP

The Mauritshuis and the Rijksmuseum have jointly acquired Hendrick Avercamp's painting *Colf Players on the Ice*, dating from around 1625. This purchase marks the return to the Netherlands of one of the most important winter landscapes in Dutch art. The 17th-century masterpiece is currently being shown in Kampen, Avercamp's birthplace, as part of the exhibition *Avercamp Back in Kampen: The 17th Century Through the Eyes of Hendrick and Barent*, which opened on 3 October. It will subsequently go on display alternately at the Rijksmuseum and the Mauritshuis. The acquisition represents an exceptional addition to the National Collection of the Netherlands.

The winter landscape was jointly acquired by the Mauritshuis and the Rijksmuseum with support from the **Mondriaan Fund**, the **VriendenLoterij** (Friends' Lottery), the **Friends of the Mauritshuis Foundation** and the **Rembrandt Association** (with additional support from the Van Rijn Fund, its dedicated fund for 17th-century painting, a special donation from the Debman Foundation**,** and the annual contribution from the Cultuurfonds).



17 SEPTEMBER

FIRST ANNUAL RIJKSMUSEUM LECTURE: DAVID WENGROW

Who sets the rules of the world, and where do the rules come from in the first place? For this first edition of the annual Rijksmuseum Lecture, we explored the work of Hugo Grotius (better known as Hugo de Groot), one of the founders of modern international law, with archaeologist and bestselling author David Wengrow. Hugo Grotius is perhaps the most famous prisoner of conscience in Dutch history. In his book *Mare Liberum* (1609), he laid the foundations for modern natural law and international law – principles and rules that we still use today. But where did Grotius's ideas come from? David Wengrow turned his attention to the Indian Ocean – the merchants, sea routes and traditions of hospitality in the Malay Archipelago – and concluded that Grotius's ideas reflect the influence of Islamic thinkers, although he did not mention them by name. Wengrow brought this world to life using objects from the Rijksmuseum collection.

The annual Rijksmuseum Lecture is made possible by the **Johan Huizinga Fund**.

22 SEPTEMBER

DANIËL MAROT LECTURE 2026

For the annual Daniël Marot Lecture, Dr Heike Zech spoke about the versatility of Luigi Valadier, Rome's foremost goldsmith in the second half of the 18th century. The starting point was Luigi Valadier's recently rediscovered monumental silver *Pietà* relief, which measures over a metre in height. This work and its complex history served as the basis for Zech's discussion of the stylistic range and technical ingenuity of the workshop. The discussion also covered the Rijksmuseum's internationally renowned collection, including other silver and gold objects, offering insights into the challenges faced by goldsmiths over the centuries.

The annual Daniël Marot Lecture is made possible by the **Daniël Marot Fund/Rijksmuseum Fonds**.





29 SEPTEMBER

ONLINE MAGAZINE – TEXT & IMAGE: BODY STORIES

As part of History Month and Accessibility Week, the Rijksmuseum launched the online magazine *Text & Image: Body Stories*, in which more than 30 writers reflect on artworks from the Rijksmuseum collection in which physical and mental diversity plays a role. All the writers have a connection to the subject in some way, whether on a personal level, as an expert or as someone with lived experience.

Text & Image: Body Stories is part of a wider research project by the Rijksmuseum into physical and mental diversity in the collection, with the aim of increasing representation. The online magazine and the research are made possible by the **Bartiméus Fund**.

29 SEPTEMBER

NEW PARTNER: HET KOEKEMANNETJE

Specialist cookie retailer **Het Koekemannetje** is proud to be a partner of the Rijksmuseum, contributing to the programme for young adults within Rijksmuseum NEXT. As part of this partnership, Het Koekemannetje has developed a limited-edition Rijksmuseum biscuit tin, inspired by authenticity, nostalgia and a love for Amsterdam. From 29 September, the Rijksmuseum biscuit tin was available for a limited time at the Rijksmuseum shop and through Het Koekemannetje's online and physical outlets.



30 SEPTEMBER

RIJKSMUSEUM AND MUSEO NACIONAL DEL PRADO LAUNCH COLLABORATION

The Rijksmuseum and the Museo Nacional del Prado have entered into a wide-ranging collaboration around research into women in art and history. This initiative builds on both museums' long-standing commitment to a lasting increase in the representation of women in their collections. Joining forces in this way will allow the museums to draw on new research and contribute to a richer and more inclusive understanding of shared Dutch and Spanish history. The Rijksmuseum and the Museo Nacional del Prado are developing an international fellowship programme for postdoctoral researchers and an exhibition at the Rijksmuseum on female leadership in 16th-century Habsburg Netherlands.

The collaboration is made possible in part by **CHANEL**, the **Women of the Rijksmuseum Fund** and **private benefactors**.



PARTNERS CONTINUE TO SUPPORT THE RIJKSMUSEUM

We are proud and grateful that our partners **Disney** and **CHANEL** have committed to continuing their support and partnership in the coming years. Thanks to their contributions, the museum can continue investing in a wide range of projects, activities and events for our visitors, both physically and online. Our valued partnership with them helps us inspire and engage with a wide audience and will enhance the impact the museum can make in the coming years.

NEW BENEFACTORS VIA THE RIJKSMUSEUM CLUB

Our business club – the Rijksmuseum Club – makes an important contribution to the museum. Its joint membership fees help make the annual (free) sculpture exhibition in the Rijksmuseum gardens possible. Connection, however, is a two-way street, so we open our doors just a little bit extra for our corporate friends. This quarter we welcome our new club members **Draaijer Heyday**, **Flexport International**, **Yamaha Music Group**, **Abercombie & Kent**, **Delta Amsterdam** and **Natixis Investment Managers.**