

Call for Contributions

Sustainable Connections: Building Knowledge Networks

Everything is connected. The stories museum collections tell connect people with ideas and events across the globe. Research and documentation practices are increasingly collaborations between institutions, communities and other stakeholders. And now more than ever networks of knowledge are built in the digital space too.

Sustainable Connections: Building Knowledge Networks underscores the pivotal role of connectivity and collaboration in advancing museum documentation and knowledge sharing. This conference will explore efforts to facilitate the (re)use of collections information – ranging in scope, content, geography and theme – and embrace the lessons learned from developing social, analogue or digital knowledge networks, in order to inspire, expand and connect this work.

We invite discussions exploring the development of innovative systems, the management of technological complexity, and the importance of mutual respect and trust-building among users and stakeholders of information systems alike. We are curious about cultural heritage data on the web, about digital infrastructures and questions surrounding their viability, transparency and sustainability.

We welcome participants' reflections and speculations probing the interplay between cultural heritage, technology, and collaboration.

Topics of interest include, but are not limited to:

Collaboration

- Reuse
- Collaborative Efforts
- Decentralisation and Aggregation
- Digital and Analogue

Technology

- Linked Data
- Interfaces
- AI

Responsibility

- Empowerment
- Transparency
- Sustainability

Standardisation

- Data Models and Controlled Vocabularies
- Methodology and Validation
- Architectural Patterns

Types of contributions

You can contribute to the CIDOC conference in several ways by submitting:

a **presentation** proposal: presentations allow you to present your work in 20 or 10 minutes during a plenary session.

a **lightning talk** proposal: presentation of maximum 5 minutes, to share early work, provocative thoughts or a synopsis of work done.

a **video** proposal: pre-recorded video of maximum 5 minutes, to be broadcasted during the video track.

a **poster** proposal: posters allow you to discuss work in an informal setting, during an afternoon session.

We expect presentations, talks and posters to be presented in-person. If you're unable to travel to Amsterdam, you can submit a video.

Guideline to submission

We invite you to submit a summary of your presentation, poster or video. The abstract must be written in English and should not exceed 250 words. Abstracts can be submitted using [this form](#).

Important dates

The deadline for proposals is **May 10, 2024**. All proposals will be reviewed by the programme committee, the results of the review process will be sent by **June 15, 2024**.