

TIMETABLE 2AND3D PHOTOGRAPHY 2024
All presentations are held in the Auditorium of the Rijksmuseum

PRE CONFERENCE

15:00 – 17:00

TUESDAY 28 MAY 2024

Registration – Atrium West

CONFERENCE DAY 1

WEDNESDAY 29 MAY 2024

09:00 Registration – Atrium west
Coffee & tea – Foyer Auditorium

OPENING

09:30 Welcome – A short introduction to the conference
Cécile van der Harten and Isidora Bojovic (AHFAP)

09:40 Keynote – The future of the past: heritage and climate
Thijs Weststeijn, Professor of Art History before 1800, Utrecht University

SESSION 1

10:00 Intro

10:05 P01 Liselore Tissen, Leiden University/TU/KNAW, Picture-Perfect – The Perception and Applicability of Facsimiles in Museums

10:20 P02 Kira Zumkley, Victoria and Albert Museum, Exploring Expert and Non-Expert Perception of 3D Models of Museum Objects

10:35 P03 Maïke Schwarz, Histovery, How the HistoPad augment the visit of heritage sites and museums?

10:50 Q&A

11:00 Coffee & tea + Information market – Foyer Auditorium

SESSION 2

11:40 Intro

11:45 P04 Andrew Bruce, National Gallery, London, The transition to digital X-radiography at the NG

12:05 P05 David R. Wyble, Gray Sky Imaging, Inc, Improved Transmittance Calibration Target

12:25 P06 Kurt Heumiller, National Gallery of Art, Washington, Rembrandt Two Ways: RTI and 3D

12:40 P07 Kayla Kee, Johana Herrera and Olivia Kuzio, J. Paul Getty Trust and Getty Conservation Institute, Vincent van Gogh's Irises in 3D

12:55 Q&A

13:05 LUNCH + Information market – Foyer Auditorium

SESSION 3

14:00 Intro

14:05 P08 Willemijn Elkhuisen, TU Delft, The challenges of capturing and stitching a 17m2, micro-scale 3D scan of Rembrandt's The Night Watch

14:25 P09 Xavier Aure, University of the West of England, RTI-Photogrammetry Integration for Planar Surfaces Capture

14:45 P10 Nathan Anderson, Smithsonian Digitization Program Office, Item Driven Image Fidelity (IDIF) or "Hitting the Digital Capture Sweet Spot"

15:05 Q&A

15:15 Coffee & tea + Information market – Foyer Auditorium

SESSION 4

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| 15:50 | | Intro |
| 15:55 | P11 | Daniel Lindskog, The Archeo Agency, PHOTARCH – Archaeology Photography |
| 16:10 | P12 | Niki Nakagawa and Tahnee Cracchiola, J. Paul Getty Trust, The Fine Art of Documentation: Ancient Gem Photography |
| 16:25 | P13 | Alexis Pantos, Museum of Cultural History, Oslo, Digitization at the Museum of Cultural History |
| 16:40 | P14 | Bjarte Aarseth, Museum of Cultural History, Oslo, Communicate results from digitization of objects into distribution |
| 16:55 | | Q&A |
| 17:05 | | CLOSURE DAY 1 , Cecile van der Harten |
| 17:10 | | DRINKS – Foyer Auditorium |

CONFERENCE DAY 2 THURSDAY 30 MAY 2024

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| 09:00 | | Coffee & tea + Information market – Foyer Auditorium |
| 09:30 | | Cecile van der Harten – Opening & Intro |

SESSION 1

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| 09:35 | P15 | John Barrett, University of Oxford, Bodleian Libraries, Analysis and Recording of Cultural Heritage in Oxford |
| 09:55 | P16 | Joanne Dyer, British Museum, Towards the acquisition of Multiband Images in 3D at the British Museum |
| 10:15 | P17 | Federico Taverni, Museo Egizio, Turin, Don't be afraid of 3D scanners! |
| 10:30 | P18 | Alessandra Marrocchesi, University of Amsterdam, A low-cost system for high-quality photography |
| 10:45 | | Q&A |
| 10:55 | | Coffee & tea + Information market – Foyer Auditorium |

SESSION 2

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| 11:35 | | Intro |
| 11:40 | P19 | James Craven, The Menil Collection, Image-Derived Colorimetry Vs. Spectrophotometry |
| 12:00 | P20 | Iria Groba Martín, Complutense University of Madrid (UMC), Photometric stereo for registering and creating bas-reliefs |
| 12:20 | P21 | Dzemila Sero, Rijksmuseum, Amsterdam, Fingerprints: unlocking the identity of the artist |
| 12:40 | | Q&A |
| 12:50 | | LUNCH & Information market – Foyer Auditorium |

SESSION 3

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| 13:50 | | Intro |
| 13:55 | P22 | Jarrod Gingras, Real Story Group, Use Design thinking to Select Your next DAM system |
| 14:10 | P23 | Els van der Plas and Etienne Posthumus, Allard Pierson Museum, AI-experiments with digital images at the Allard Pierson |
| 14:25 | P24 | Ottar Anderson, Intermunicipal archives Møre og Romsdal, Norway, Paradigm change in the technical metadata structure? |
| 14:40 | P25 | Vince Rossi, Smithsonian Institution, Pushing productivity: a case study of the Smithsonian |
| 14:55 | | Q&A |
| 15:05 | | Coffee & tea + Information market- Foyer Auditorium |

SESSION 4

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| 15:45 | | Intro |
| 15:50 | P26 | Kristin A. Phelps, United States Copyright Office, Mass Creativity |
| 16:05 | P27 | Michael O'Neill, Museum of New Zealand Te Papa Tongarewa, XY XY digitisation of massive cultural artworks |
| 16:20 | P28 | Nora Ibrahim, Osher Map Library & Smith Center for Cartographic Education; University of Southern Maine, The Unique Process of Nano Imaging or Cartographic for Cultural heritage |
| 16:35 | P29 | Lieke van Rooij & Albertine Dijkema, Rijksmuseum Amsterdam, A major challenge with mini objects: photography of the Rijksmuseum dollhouses |
| 16:50 | P30 | Isidora Bojovic, Science Museum Group, Against The Clock: Digitizing objects of horology |
| 17:05 | | Q&A |
| 17:15 | | CLOSURE DAY 2, Cecile van der Harten |
| 17:30 | | Group photo – Atrium West |

CONFERENCE DAY 3 FRIDAY 31 MAY 2024

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| 09:30 | Assemble Foyer Auditorium |
| 10:00 | Start workshops and roundtables – different locations |
| 13:00 | Assemble Foyer Auditorium |
| 13:30 | Start workshops and roundtables– different locations |

WORKSHOPS

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| W01 | Niki Nagakawa, J. Paul Getty Trust, The Fine Art Approach of Photographing Ancient Engraved Gems |
| W02 | Carola van Wijk, Rijksmuseum, Amsterdam and Andrew Bruce, National Gallery, London, Imaging Paintings in photo-mosaics |
| W03 | Francien Bossema, Rijksmuseum, Amsterdam, Visualizing exterior and interior of objects in 3D |
| W04 | Henni van Beek, Henni van Beek Photography, Amsterdam, Heritage Photography Unravelling. Life after Delta-E |
| W05 | Frans Pegt, Rijksmuseum, Amsterdam, From 360° to 3D, the road I took to where I am today. |
| W06 | John Barrett, University of Oxford and Jorge Cano, Factum Foundation, Photometric stereo. Creating highly efficient 3D and color recordings from low-relief originals |
| W07 | Annette T. Keller, artIMAGING / Phase One, Automated Multispectral Imaging |
| W08 | Megan Dattoria and Jamie Cope, Smithsonian Institution, Immersive Narratives: Best Practices for 3D Storytelling |
| W09 | Liselore Tissen, Leiden University/TU/KNAW and John Walker, SURF, Responsible Extended Reality (XR) Workshop |
| W10 | Michael Tetzlaff, University of Wisconsin–Stout and Charles Walbridge, Minneapolis Institute of Art, Capturing specularly with Kintsugi 3D and camera-mounted flash |

ROUNDTABLES

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| RT01 | Thomas Flynn, Digital heritage Consultant, Co-creating a Snapshot of Spatial Heritage Today. With so many experts in the same place, let's take the time to take stock of the present while looking to the future! |
| RT02 | Tony Nathan, Studio Oppa, Rotterdam, Visualizing Color Profiles in Digitization and Printing |
| RT03 | Iris Labeur, Rijksmuseum, Amsterdam and Jarrod Gingrass, Real Story Group, The Right (and Wrong) Way to Select Your Next DAM System |
| RT04 | Richard Palmer, Hallucinating authenticity - Developments in generative AI imagery and the provenance of images |