

# CALL FOR PAPERS

**IFLA Art Libraries Section Satellite Conference 17-19 August 2023, Amsterdam**

## **Theme: Big Ideas, Challenging Questions**

The Rijksmuseum Research Library and the IFLA Art Libraries Section will organize a satellite conference from 17 -19 August at the Rijksmuseum, Amsterdam around the theme *Big ideas, Challenging questions*. The goal is to discuss the future of art and visual information projects and to talk about the challenges and opportunities of the art library in relation to digital scholarly and/or artistic practice.

In 2022 the focus of the IFLA and ADGC conferences was today's challenges of art libraries (Dublin) with conversations on the Future of Art Bibliography offspring projects (FAB) such as the Getty Research Portal, the Collaborative ART Archive (CARTA), the International Consortium of Photo Archives (PHAROS), the Art Discovery Group Catalogue (ADGC), the Cicognara Digital Library but also Openbibart.fr, the Art Research Collective Collection project (OpArt) and the Collections as Data initiatives. Reports on many of these projects have been presented at the Munich ADGC conference in 2022.

The purpose of the IFLA 2023 satellite conference is to move beyond the individual projects to the wider spectrum of collaboration and innovation. We would like to bring together information specialists, librarians, data managers & -engineers, publishers, students and scholars in the fields of art and architecture, visual culture and cultural heritage to have conversations about the challenges and opportunities that lay ahead.

## **Topics**

Proposals should ideally move beyond individual case studies to address the larger implications of the topics discussed, and explicitly address how interconnections could create new challenges. We are particularly interested in presentations that address the specific issues faced by large digital or hybrid projects, and the implications in the broadest sense for art libraries. Themes may include:

- What are the consequences of digital scholarship for art libraries?
- Should the primary function of the art library to acquire, store and provide access to information relating to all aspects of art be redefined?
- Is the art library collecting and making accessible digital information or should it develop into a space where knowledge, data and scholars interact?
- What is the impact on art libraries of the change of focus from collection to connection to a broader community of heritage professionals?
- Do large digital or hybrid projects that are aimed to support the research practices of scholars, meet their needs?
- 'Collections as data' proponents seek to develop collections, staff, services and partnerships that support multidisciplinary and creative computational engagement with all collections held by libraries, archives and museums. How can art libraries take up a more active role in this community?
- How can we reflect the materiality of objects in data and digital representations and what is the role of the network and collaboration?

## Formats

The format of the conference includes presentations (20 min.), lightning talks (5 min.) and poster presentations.

## Proposals & timing

Abstracts should describe original, unpublished work. The proposals for papers, lightning talks, and poster presentations are **due on May 15, 2023**. You must include the title plus a 250 word abstract to give a brief description of the presentation. You will be notified within two weeks regarding the acceptance of your proposal. Please send your proposal to: [ifla2023-art@rijksmuseum.nl](mailto:ifla2023-art@rijksmuseum.nl). All final presentations must be submitted by August 1, 2023.

## International Planning Committee

- Alex Alsemgeest; Rijksmuseum
- Anna Rademakers; ARLIS\*NL / KB Nationale Bibliotheek
- Elsa Loftis; IFLA SAL / Portland State University Library
- Geert Jan Koot; Rijksmuseum
- Jérôme Bessiere; IFLA SAL / Institut national d'histoire de l'art (INHA)
- Kathleen Salomon; IFLA SAL / Getty Research Institute
- Ken Soehner; Metropolitan Museum
- Rana A. Abdulrahman; IFLA SAL / Qatar National Library
- Saskia Scheltjens; Rijksmuseum
- Simane Jan; IFLA SAL / Kunsthistorisches Institut (Max-Planck-Institut)
- Susan Parker Leavy; IFLA SAL / Museum of Islamic Art



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