Preliminary Program
Presentations and workshops
2and3D Photography Practice and Prophecies 2024

Keynote

Thijs Weststeijn, Professor of Art History before 1800, Utrecht University, The future of the past: heritage and climate

Speakers Day 1 – 29 May

- Liselore Tissen, Leiden University/TU/KNAW, Picture-Perfect – The Perception and Applicability of Facsimiles in Museums
- Kira Zumkley, Victoria and Albert Museum, Exploring Expert and Non-Expert Perception of 3D Models of Museum Objects
- Andrew Bruce, National Gallery, London, The transition to digital X-radiography at the NG
- David R. Wyble, Gray Sky Imaging, Inc, Improved Transmittance Calibration Target
- Kurt Heumiller, National Gallery of Art, Washington, Rembrandt Two Ways: RTI and 3D
- Kayla Kee, J. Paul Getty Museum, Vincent van Gogh's Irises in 3D
- Willemijn Elkhuizen, TU Delft, The challenges of capturing and stitching a 17m2, micro-scale 3D scan of Rembrandt's The Night Watch
- Nathan Anderson, Smithsonian Digitization Program Office, Item Driven Image Fidelity (IDIF) or "Hitting the Digital Capture Sweet Spot"
- Xavier Aure, University of the West of England, RTI-Photogrammetry Integration for Planar Surfaces Capture
- Daniel Lindskog, The Archeo Agency, PHOTARCH – Archaeology Photography
- Niki Nakagawa, J. Paul Getty Trust, The Fine Art of Documentation: Ancient Gem Photography
- Alexis Pantos, Museum of Cultural History, Oslo, Digitization at the Museum of Cultural History
- Bjarte Aarseth, Museum of Cultural History, Oslo, Communicate results from digitization of objects into distribution

Speakers Day 1 – 30 May

- John Barret, University of Oxford, Bodleian Libraries, Analysis and Recording of Cultural Heritage in Oxford
- Joanne Dyer, British Museum, Towards the acquisition of Multiband Images in 3D at the British Museum
- Federico Taverni, Museo Egezio Turin, Don't be afraid of 3D scanners!
- Alessandra Marrocchesi, University of Amsterdam, Puzzle-HR: a low-cost system for high-quality photography
- James Craven, The Menil Collection, Image-Derived Colorimetry Vs. Spectrophotometry
- Iria Groba Martín, Complutense University of Madrid (UMC), Photometric stereo for registering and creating bas-reliefs
- Dzemila Sero, Rijksmuseum, Amsterdam, Fingerprints: unlocking the identity of the artist
- Jarrod Gingras, Real Story Group, Use Design thinking to Select Your next DAM system
- Driek Heesakkers, UvA/AUAS Library, An investigation into the practical use of Sabio as a tool for detecting undesirable language in collection descriptions
- Ottar Anderson, Intermunicipal archives Møre og Romsdal, Norway, Paradigm change in the technical metadata structure?
- Vince Rossi, Smithsonian Institution, Pushing productivity: a case study of the Smithsonian 3D pipeline

- Kristin A. Phelps, United States Copyright Office, Mass Creativity
- Michael O'Neill, Museum of New Zealand Te Papa Tongarewa, XY digitisation of massive cultural artworks
- Nora Ibrahim, Osher Map Library & Smith Center for Cartographic Education; University of Southern Maine, The Unique Process of Nano Imaging for Cultural heritage
- Isidora Bojovic, Science Museum Group, Against The Clock: Digitising objects of horology

Workshops – 31 May

- Carola van Wijk and Andrew Bruce, Rijksmuseum, Amsterdam and University of Oxford, Imaging Paintings in photo-mosaics
- Frans Pegt, Rijksmuseum, Amsterdam, From 360° to 3D, the road I took to where I am today.
- Francien Bossema, Rijksmuseum, Amsterdam, Visualising exterior and interior of objects in 3D
- Megan Dattoria and Jamie Cope, Smithsonian Institution, Immersive Narratives: Best Practices for 3D Storytelling
- Henni van Beek, Henni van Beek Photography, Amsterdam, Heritage Photography Unraveled. Life after Delta-E
- John Barrett, University of Oxford and Jorge Cano, Factum Foundation, Photometric stereo. Creating highly efficient 3D and color recordings from low-relief originals.
- Annette T. Keller, artIMAGING / Phase One, Automated Multispectral Imaging
- Michael Tetzlaff, University of Wisconsin – Stout, Capturing specularity with Kintsugi 3D and camera-mounted flash
- Liselore Tissen, Leiden University/TU/KNAW, Responsible Extended Reality (XR) Workshop

Round Tables – 31 May
- Thomas Flynn, Digital heritage Consultant, Co-creating a Snapshot of Spatial Heritage Today. With so many experts in the same place, let's take the time to take stock of the present while looking to the future!
- Tony Nathan, Studio Oppa, Rotterdam, Visualizing Color Profiles in Digitization and Printing
- Iris Labeur, Rijksmuseum, Amsterdam and Jarrod Gingrass, Real Story Group, The Right (and Wrong) Way to Select Your Next DAM System