

PROGRAMME - IFLA 2023 Satellite Conference – Art Libraries Section - RIJKSMUSEUM - Final (August 11 2023)			
BIG IDEAS, CHALLENGING QUESTIONS			
		LOCATION	THURSDAY AUGUST 17 2023
09:00	09:30	Main Hall	Registration Coffee/tea Welcome: Erik van Ginkel, Director of Finance & Operations Rijksmuseum Introduction: Saskia Scheltjens (Rijksmuseum) Opening Keynote: Sally Chambers (Ghent/DARIAH) <i>The Art of Interconnection: Integrating Art, Visual Cultures and Artistic Practices into Digital Research Infrastructures</i> Q&A Session 1: Collections as Data. Moderator: Saskia Scheltjens (Rijksmuseum) Chela Scott Weber (OCLC Research) <i>Collaboration for Innovation: Insights from the Operationalizing the Art Research Collective Collection Project</i> Angela Yon (Illinois State University) <i>Collection Data: Sharing, Discovery, Inspiration, and Innovation</i> Q&A Introduction Book Market & Poster Sessions. Alex Alsemgeest (Rijksmuseum) Lunch Opening Book Market Participants: Forum Rare Books (The Netherlands) Florisatus Fine Books (The Netherlands) Globus Rare Books & Archives (United States) HS Rare Books (United States) Antiquariat INLIBRIS Gilhofer Nfg (Austria) Bruce McKittrick Rare Books (United States) Antiquariat Michael Banzhaf (Germany) Poster Sessions Andrea Joosten (Stadtbücherei Emmerich) <i>Cataloging artists' books with RDA in libraries and museums – Best practices of a Taskforce from the D-A-CH Libraries</i> Kimberly Hall (University of Gloucestershire) <i>We Make the Library by Being in It</i> Indra van Leersum (Rijksmuseum) <i>Rethinking the Rijksmuseum Research Library Special Collections</i> Irene Lule (independent) <i>Artist-Endowed Foundations & Art Libraries</i> Ulrike Blumenthal (German Historical Institute Paris) <i>Digitalisation of University Slide Collections: Challenges and Opportunities</i>
09:30	09:45	Auditorium	
09:45	10:00	Auditorium	
10:00	11:00	Auditorium	
11:00	11:55	Auditorium	
11:55	12:00	Auditorium	
12:00	13:00	Foyer	
13:00	14:00	Picknick	
		Picknick	
14:00	15:30	Auditorium	
15:30	16:00	Foyer	Break Session 2: Data and Ethical Perspectives. Moderator: Coen Wilders (Rijksmuseum) Rachel McPherson (National Gallery of Art) <i>Disparate Datasets and Data Squishiness</i> Esther Momand (Norwegian University of Science and Technology (NTNU)) <i>Hidden Bias? How cultural, social and ideological influences affect the design and use of metadata in digitized art collections</i> Sarah Falls (University of North Carolina) <i>Wallpaper, Chromolithography, and Critical Arts Librarianship: A Decolonial Context of Owen Jones' Grammar of Ornament and its Role as Design Canon</i> Q&A Session 3: Ongoing Projects. Moderator: Jan Simane (IFLA SAL / Kunsthistorisches Institut Max-Planck-Institut) Hans Brandhorst & Etienne Posthumus (Henri van de Waal Foundation) <i>Integrating a virtual Iconographic library with ICONCLASS browser</i> Michele Casalini (Casalini Libri / Share-VDE initiative) <i>The Share Family Initiative - enabling connections for the cultural heritage</i> Q&A Wrap up: Saskia Scheltjens (Rijksmuseum) Evening reception
16:00	16:55	Auditorium	
16:55	17:00	Auditorium	
17:00	17:45	Foyer	
		LOCATION	FRIDAY AUGUST 18 2023
09:00	09:30	Foyer	Coffee/tea Welcome: Saskia Scheltjens (Rijksmuseum) Closing Keynote: Tamar Evangelestia-Dougherty (Smithsonian Libraries and Archives) Title to be confirmed Q&A Session 4: The Local Perspective. Moderator: Geert-Jan Koot (Rijksmuseum) Saskia Scheltjens (Rijksmuseum) <i>Art Libraries in The Netherlands and Belgium</i> Wilbert Helmus (Dutch Digital Heritage Network - NDE) <i>Dutch Digital Heritage</i> Q&A Session 5: Lightning talks I. Moderator: Alex Alsemgeest (Rijksmuseum) Jamie Vander Broek (University of Michigan) <i>Systems of Artistic Production</i> Mark Pompelia and Claudia Covert (Rhode Island School of Design) <i>Right Next Door: Special Collections and Visual Resources as Digital Repository Partners at Rhode Island School of Design</i> Gustavo Grandal Montero (Tate) <i>Re-thinking Collections in Collaboration</i> Michiel Goosen (Van Gogh Museum) <i>Museum Archives in The Netherlands</i> Q&A
09:25	09:30	Foyer	
09:30	10:30	Auditorium	
10:30	11:30	Auditorium	
11:30	11:55	Auditorium	
11:55	12:00	Auditorium	
12:00	13:00	Foyer	
13:00	15:00	Picknick	
		Study Room	
		Cuypers Library Hall	
15:00	15:30	Foyer	Break Session 6: Lightning Talks II (Projects). Moderator: Saskia Scheltjens (Rijksmuseum) Project 1: Kathleen Salomon (Getty Research Institute)) <i>Future of Art Bibliography: Looking Back to Look Ahead</i> Project 2: Jan Simane ((IFLA SAL / Kunsthistorisches Institut Max-Planck-Institut) <i>Art Discovery Group Catalogue</i> Project 3: Rachel Frick (OCLC) <i>Research Library Partnerships</i> Project 4: Alba Irollo (Europeana) <i>Europeana Research</i> Paneldiscussion Big Ideas, Challenging Questions. Moderator: Saskia Scheltjens (Rijksmuseum) Rachel Frick (OCLC) Kathleen Salomon (Getty Research Institute) Ken Soehner (Metropolitan Museum) Jan Simane (IFLA SAL / Kunsthistorisches Institut Max-Planck-Institut) Alba Irollo (Europeana) Jérôme Bessiere (INHA)
15:30	16:00	Auditorium	
16:00	17:15	Auditorium	
17:15	17:30	Auditorium	
17:30	17:45	Main hall	
18:00	20:00	Tour	
		LIBRARY VISITS	SATURDAY AUGUST 19 2023
09:55	17:00	Amsterdam	Van Gogh Museum, Stedelijk Museum, Rijksacademie van Beeldende Kunsten, Erasmus Booksellers Royal Library of the Netherlands, RKD Netherlands Institute for Art History, Royal Academy of Art, Private Library of Peter van Beveren Hendrik Conscience Heritage Library, Royal Museum of Fine Arts - Library + Museum, Fashion Museum MoMu & Dries van Nooten Study Centre, Copyright Boekhandel Participants can register for one of these tours by completing a questionnaire that will be circulated after August 1. Groups will be accompanied by local organizing committee members. Travel by public transport. Costs of travel and lunch are at the participants' own expense. Visits are organised together with the Art Libraries Society/Netherlands (OKBN*ARLIS NA) and the Art Libraries Society/Flanders (OKBV *ARLIS/Flanders).
10:00	16:30	The Hague	
09:00	18:00 (19:00 incl. dinner)	Antwerp	
The IFLA 2023 Satellite Conference - Art Libraries Section at the Rijksmuseum is sponsored by: Erasmus Boekhandel, Koninklijke Brill N.V., Casalini Libri, Forum Rare Books, Florisatus Fine Books, Globus Rare Books & Archives, HS Rare Books, Antiquariat INLIBRIS Gilhofer Nfg, Bruce McKittrick Rare Books and Antiquariat Michael Banzhaf.			