

PROGRAMME - IFLA 2023 Satellite Conference – Art Libraries Section - RIJKSMUSEUM (last updated July 10, 2023)			
BIG IDEAS, CHALLENGING QUESTIONS			
		LOCATION	THURSDAY AUGUST 17 2023
09:00	09:30	Main Hall Foyer	Registration Coffee/tea
	09:20		Doors open
09:30	10:00	Auditorium	Welcome
10:00	11:00	Auditorium	Opening Keynote To be announced
11:00	12:00	Auditorium	Session 1: Collections as Data Chela Scott Weber (OCLC Research) <i>Collaboration for Innovation: Insights from the Operationalizing the Art Research Collective Collection Project</i> Angela Yon (Illinois State University) <i>Collection Data: Sharing, Discovery, Inspiration, and Innovation</i>
12:00	13:00	Foyer	Lunch
13:00	14:00	Picknick	Opening Book Market Introduction by Alex Alsemgeest (Rijksmuseum) Participants: Forum Rare Books (The Netherlands) Florisatus Fine Books (The Netherlands) Globus Rare Books & Archives (United States) HS Rare Books (United States) Antiquariat INLIBRIS Gilhofer Nfg (Austria) Bruce McKittrick Rare Books (United States) Antiquariat Michael Banzhaf (Germany)
		Picknick	Opening Poster Sessions Andrea Joosten (Stadtbücherei Emmerich) <i>Cataloging artists' books with RDA in libraries and museums – Best practices of a Taskforce from the D-A-CH Libraries</i> Kimberly Hall (University of Gloucestershire) <i>We Make the Library by Being in It</i> Indra van Leersum (Rijksmuseum) <i>Rethinking the Rijksmuseum Research Library Special Collections</i> Irene Lule (Independent) <i>Artist-Endowed Foundations & Art Libraries</i> Ulrike Blumenthal (German Historical Institute Paris) <i>Digitalisation of University Slide Collections: Challenges and Opportunities</i>
14:00	15:30	Auditorium	Session 2: Data and Ethical Perspectives Rachel McPherson (National Gallery of Art) <i>Disparate Datasets and Data Squishiness</i> Esther Momand (Norwegian University of Science and Technology (NTNU)) <i>Hidden Bias? How cultural, social and ideological influences affect the design and use of metadata in digitized art collections</i> Sarah Falls (University of North Carolina) <i>Wallpaper, Chromolithography, and Critical Arts Librarianship: A Decolonial Context of Owen Jones' Grammar of Ornament and its Role as Design Canon</i>
15:30	16:00	Foyer	Break
16:00	17:00	Auditorium	Session 3: Ongoing Projects Hans Brandhorst & Etienne Posthumus (Henri van de Waal Foundation) <i>Integrating a virtual Iconographic library with ICONCLASS browser</i> Michele Casalini (Casalini Libri / Share-VDE initiative) <i>The Share Family initiative - enabling connections for the cultural heritage</i>
17:00	17:45	Foyer	Evening reception
		LOCATION	FRIDAY AUGUST 18 2023
09:00	09:30	Foyer	Coffee/tea
	09:20		Doors open
09:30	10:30	Auditorium	Closing Keynote: Tamar Evangelestia-Dougherty (Smithsonian Libraries and Archives) Title to be confirmed
10:30	11:30		Session 4: The local perspective Saskia Scheltjens (Rijksmuseum) <i>Art Libraries in The Netherlands and Belgium</i> Wilbert Helmus (Dutch Digital Heritage Network - NDE) <i>Dutch Digital Heritage</i>
11:30	12:00	Auditorium	Lightning talks I Jamie Vander Broek (University of Michigan), Fritz Swanson (University of Michigan), Courtney Jacobs (University of California Los Angeles) <i>Two lightning talks focused on systems of artistic production</i> Mark Pompelia, Claudia Covert (Rhode Island School of Design) <i>Right Next Door: Special Collections and Visual Resources as Digital Repository Partners at Rhode Island School of Design</i> Gustavo Grandal Montero (Tate) <i>Re-thinking Collections in Collaboration</i> Michiel Goosen (Van Gogh Museum) <i>Museum Archives in The Netherlands</i>
12:00	13:00	Foyer	Lunch
13:00	15:00	Picknick Study Room Cuypers Library Hall Museum	Library & Museum Tours Group 1: Bookmarket & Posters Group 2: Highlights of the Rijksmuseum Research Library Collection Group 3: Rijksmuseum Research Library Group 4: Short Guided Tours in the Museum
15:00	15:30	Foyer	Break
15:30	16:00	Auditorium	Session 5: Lightning Talks II (Projects) Project 1: Kathleen Solomon (Getty Research Institute) <i>Future of Art Bibliography offspring projects (FAB)</i> Project 2 To be announced Project 3 To be announced Project 4 To be announced
16:00	17:25	Auditorium	Paneldiscussion Big Ideas, Challenging Questions Saskia Scheltjens (Rijksmuseum), moderator Rachel Frick (OCLC) Kathleen Solomon (Getty) To be announced To be announced To be announced
17:25	17:30	Auditorium	Wrap up
17:30	17:45	Main hall	Group photo
18:00	20:00	Tour	Canal boat tour + buffet dinner
		LIBRARY VISITS	SATURDAY AUGUST 19 2023
10:00	17:00	Amsterdam max. 25 participants	Stedelijk Museum, Van Gogh Museum, Rijksacademie van Beeldende Kunsten Erasmus Booksellers
10:00	17:00	The Hague max. 25 participants	Royal Library of the Netherlands, RKD Netherlands Institute for Art History, Royal Academy of Art, Private Library Peter van Beveren
10:00	17:00	Antwerp max. 25 participants	Royal Museum of Fine Arts (KMSKA), Plantin Moretus Museum, Fashion Museum, Erfgoedbibliotheek Participants can register for one of these tours by completing a questionnaire that will be circulated <u>after</u> August 1. Groups will be accompanied by local organizing committee members. Travel by public transport. Costs of travel and lunch are at the participants' own expense. Visits are organised together with the Art Libraries Society/Netherlands (OKBN*ARLIS NA) and the Art Libraries Society/Flanders (OKBV *ARLIS/Flanders).
The IFLA 2023 Satellite Conference - Art Libraries Section at the Rijksmuseum is sponsored by: Erasmus Boekhandel, Koninklijke Brill N.V., Casalini Libri, Forum Rare Books, Florisatus Fine Books, Globus Rare Books & Archives, HS Rare Books, Antiquariat INLIBRIS Gilhofer Nfg, Bruce McKittrick Rare Books and Antiquariat Michael Banzhaf.			