RUKS MUSEUM PRESS

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Frans Hals 16 February – 9 June

Raw



A Militiaman holding a Berkemeyer, known as the 'Merry Drinker' about 1629, 0il on canvas, 80 × 66.5 cm Rijksmuseum, Amsterdam (SK-A-135)

Breathe



Portrait of Cunera van Baersdorp about 1625, 0il on canvas, 123.8 × 95.3 cm Susan and Matthew Weatherbie Collection

Portrait of Michiel de Wael about 1625, Oil on canvas, 118.8 × 95.3 cm Taft Museum of Art, Cincinnati, Ohio. Bequest of Charles Phelps and Anna Sinton Taft (1931.450)

For more information: pressoffice@rijksmuseum.nl

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Portrait of a Couple, probably Isaac Abrahamsz Massa and Beatrix van der Laen about 1622, Oil on canvas, 140 × 166.5 cm Rijksmuseum, Amsterdam (SK-A-133)



Portrait of Lucas de Clercq about 1635, Oil on canvas, 121.6 × 91.5 cm Rijksmuseum, Amsterdam. On loan from the City of Amsterdam, 1891 (SK-C-556)



Portrait of Feyntje van Steenkiste 1635, Oil on canvas, 121.9 × 91.5 cm Rijksmuseum, Amsterdam. On loan from the City of Amsterdam, 1891 (SK-C-557)



Portrait of a Woman standing about 1612, Oil on wood, 94.2 × 71.1 cm The Devonshire Collections, Chatsworth



Portrait of a Man holding a Skull about 1612, 0il on wood, 92.8 × 71.2 cm The Henry Barber Trust, the Barber Institute of Fine Arts, University of Birmingham



Portrait of Catharina Brugman 1634, Oil on canvas, 115 × 85 cm

Private collection



Portrait of Tieleman Roosterman 1634, Oil on canvas, 117 × 87 cm The Cleveland Museum of Art, Leonard C. Hanna Jr. Fund (1999.173)



Portrait of a Man about 1635, Oil on canvas, 79.5 × 66.5 cm

Rijksmuseum, Amsterdam. Gift of Jonkheer J.S.R. van de Poll, Arnhem, 1885 (SK-A-124)



Portrait of a Woman about 1635, 0il on canvas, 81.5 × 68 cm Rijksmuseum, Amsterdam. Gift of Jonkheer J.S.R. van de Poll, Arnhem, 1885 (SK-A-1247)

Big



Banquet of the Officers of the St George Civic Guard about 1627, Oil on canvas, 179 × 257.5 cm Frans Hals Museum, Haarlem



Banquet of the Officers of the St George Civic Guard 1616, Oil on canvas, 175 × 324 cm Frans Hals Museum, Haarlem



Militia Company of District XI under the Command of Captain Reynier Reael, known as 'The Meagre Company' 1633, (completed by Pieter Codde, 1637) Oil on canvas, 209 × 429 cm Rijksmuseum, Amsterdam. On loan from the City of Amsterdam (SK-C-374)



Portrait of Willem van Heythuysen

about 1625, Oil on canvas, 204.5 × 134.5 cm Bayerische Staatsgemäldesammlung en München – Alte Pinakothek

Smiling



Portrait of Pieter Cornelisz van der Mersch 1616, Oil on canvas, transferred from panel, 87.5 × 69.2 cm Carnegie Museum of Art, Pittsburgh. Acquired through the generosity of Mrs Alan M. Scaife (61.42.2)



Young Woman ('La Bohémienne') about 1632, Oil on wood, 58 × 52 cm Musée du Louvre, Paris, Paintings Department (MI 926)



Pekelharing (The Merry Drinker)

about 1625, Oil on canvas, 76.5 × 64 cm Museum der bildenden Künste Leipzig (Museum of Fine Arts Leipzig)

Image available on request from Mdbk



The Lute Player

about 1623, Oil on canvas, 70 × 62 cm Musée du Louvre, Paris, Paintings

Department (RF 1984 32) Selected literature



Boy with Flute

about 1627, Oil on canvas, 68.8 × 55.2 cm Staatliche Museen zu

Berlin,

Gemäldegalerie



Malle Babbe

about 1640, Oil on canvas, 78.5 × 66.2 cm Staatliche Museen zu

Berlin,

Gemäldegalerie

Smiling



The Rommel-Pot Player about 1620, Oil on canvas, 106 × 80.3 cm Kimbell Art Museum, Fort Worth, Texas



Frans Hals and Claes van Heussen Young Woman with a Display of Fruit and Vegetables 1630, Oil on canvas, 157 × 200 cm Private collection



Fisherboy

about 1638, Oil on canvas, 74 × 61 cm Royal Museum of Fine Arts Antwerp – Flemish Community



Laughing Fisherboy

ca. 1630 Oil on canvas, 82 x 60,2 cm Private collection



Laughing Boy with a Wine Glass

about 1630, Oil on wood, 38 × 38 cm Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern, Schwerin



Laughing Boy with a Flute

about 1630, Oil on wood, 37.5 × 37.5 cm Staatliche Schlösser, Gärten und Kunstsammlungen Mecklenburg-Vorpommern, Schwerin



Young Man holding a Skull (Vanitas)

about 1627, Oil on canvas, 92.2 × 80.8 cm The National Gallery, London. Bought 1980 (NG6458)



The Merry Lute Player about 1624–8, Oil on wood, 100 × 90 cm Guildhall Art Gallery, City of London Corporation

Twinkle



Laughing Boy

about 1630, 0il on wood, 30.4 × 30.4 cm Royal Picture Gallery Mauritshuis, The Hague. Purchased with the support of the

Rembrandt Association, the Prince Bernhard Culture Fund and the Friends of the Mauritshuis Foundation,

1968 (1032)

Staatliche Museen zu

Berlin,

Gemäldegalerie



Catharina Hooft with her Nurse

Portrait of

1619–20, Oil on canvas, 91.8 × 68.3 cm



Family Group in a Landscape

about 1646, Oil on canvas, 202 × 285 cm Museo Nacional ThyssenBornemisza,

Madrid



Girl singing

about 1628, 0il on wood, 20.3 × 20.3 cm The Jordan and Thomas A. Saunders III Collection, on loan to the Virginia Museum of Fine Arts (L2020.6.14)



Boy playing the Violin

about 1628 0il on wood, 20.3 × 20.3 cm The Jordan and Thomas A. Saunders III Collection, on loan to the Virginia Museum of Fine Arts (L2020.6.15

Smearing



Regents of the Old Men's Alms House about 1664, 0il on canvas, 172.3 × 256 cm Frans Hals Museum, Haarlem



Regentesses of the Old Men's Alms House about 1664, 0il on canvas, 170.5 × 249.5 cm Frans Hals Museum, Haarlem

Bold



Portrait of a Man in a Slouch Hat about 1660, Oil on canvas, 79.5 × 66.5 cm Hessen Kassel Heritage



Portrait of Isaac Abrahamsz Massa 1622, Oil on canvas mounted on wood, 107 x 85 cm The Devonshire Collections, Chatsworth



Portrait of Isaac Abrahamsz Massa 1626, Oil on canvas, 79.7 x 65.1 cm Collection Art Gallery of Ontario, Toronto. Bequest of Frank P. Wood, 1955 (54/31)



Portrait of Jasper Schade 1645, Oil on canvas, 80 × 67.5 cm National Gallery Prague



Portrait of Pieter van den Broecke 1633, Oil on canvas, 68.3 × 54.9 cm English Heritage, The Iveagh Bequest (Kenwood, London)



Portrait of a Man, possibly Nicolaes Pietersz Duyst van Voorhout about 1637, 0il on canvas, 80.6 × 66 cm The Metropolitan Museum of Art, The Jules Bache Collection, 1949 (49.7.33)



The Laughing Cavalier

1624, Oil on canvas, 83 × 67.3 cm The Wallace Collection, London





Portrait of a Young Man holding a Pair of Gloves about 1619, 0il on wood, 24.5 × 19 cm Rose-Marie and Eijk de Mol van Otterloo Collection



Portrait of Jean de la Chambre at the Age of 33 1638, Oil on wood, 20.6 × 16.8 cm The National Gallery, London. Presented by the Misses Rachel F. and Jean I. Alexander; entered the collection 1972 (NG6411)



Portrait of a Man, possibly a Clergyman about 1658, 0il on wood, 37.1 × 29.8 cm Rijksmuseum, Amsterdam. Purchased with the support of the Vereniging Rembrandt (SK-A-2859)



Portrait of Pieter(?) Verdonck about 1627, Oil on wood, 46.7 × 35.5 cm National Galleries of Scotland. Presented by John J. Moubray of Naemoor, 1916