



APRIL–JUNE 2025

HOW CONTRIBUTIONS HELPED

The Rijksmuseum is for everyone, but we would be nowhere without our benefactors. All contributions, large and small, play a crucial role in bringing people, art and history together. Thanks to these contributions, we are able to realise a broad range of projects, activities and special acquisitions for the collection. This support enables us to preserve and share our cultural heritage. Together, we are creating a lasting impact that reaches beyond the walls of our museum. Enjoy a look at the highlights of the second quarter of 2025.

RIJKS MUSEUM

Would you also like to contribute and expand the Rijksmuseum's impact? Check out www.rijksmuseum.nl/en/support for the various ways of doing so. You can also contact us at +31 20 6747000 or e-mail us at development@rijksmuseum.nl.



19 APRIL

EDIVISIE FINAL AT THE RIJKSMUSEUM

More than 1.3 million fans watched the eSports final online, which this year took place in an unexpected venue: the Rijksmuseum's Gallery of Honour. Under the watchful eye of our Dutch Masters, the eight finalists of the KPN eDivisie competed for the prestigious national championship. The collaboration between **KPN**, the **Eredivisie** (Dutch Premier League) and the Rijksmuseum brought together art, sports and society in a unique way in this exceptional setting.

5 MAY

FREEDOM BANQUET

Freedom is never guaranteed. Not in our country, not in the rest of the world. Only if we keep meeting one another can freedom endure. That is why, on 5 May, we hosted a banquet for 80 guests, to share stories and to celebrate freedom together. We hosted this banquet as part of the *War on the Museumplein* programme of Amsterdam's Committee for 4 and 5 May, the organisation in charge of the city's annual war commemoration ceremonies and celebrations. We met new faces, found each other in the stories we shared, and strangers became friends. With support from the **VSBfonds** for the 'Connection through Dialogue' programme, we were able to mark 80 years of freedom in the Netherlands in a meaningful and personal way.



13 MAY

‘GREENERY AT THE RIJKSMUSEUM’ THEME DAY

How do we keep greenery in the city’s public space beautiful and future-proof? The gardens of the Rijksmuseum and the public space greenery in Amsterdam were the focus of this thematic afternoon. Together, experts explored the opportunities and challenges of greenery management in the city. Thanks to the support of the **Don Quixote Foundation/Rijksmuseum Fund**, we are able to offer the garden internships and theme day.



14 MAY

FUTURE MEMORIES SYMPOSIUM

The impact of photo journalism and documentary photography were the focus of the international symposium *Future Memories – How Photography Shapes Our Understanding of the World*. For almost 200 years, photo journalists and documentary photographers have played a vital role in documenting the world in which we live. Their powerful images and stories shape the way we perceive our present and understand our past, and influence how we view our future. The well-attended symposium was made possible in part by the **Vincent Mentzel Fund/Rijksmuseum Fund**, which funds research into and the presentation of the history of photo journalism, in particular Dutch photo journalism. The symposium was a collaboration with the World Press Photo Foundation.



16 MAY

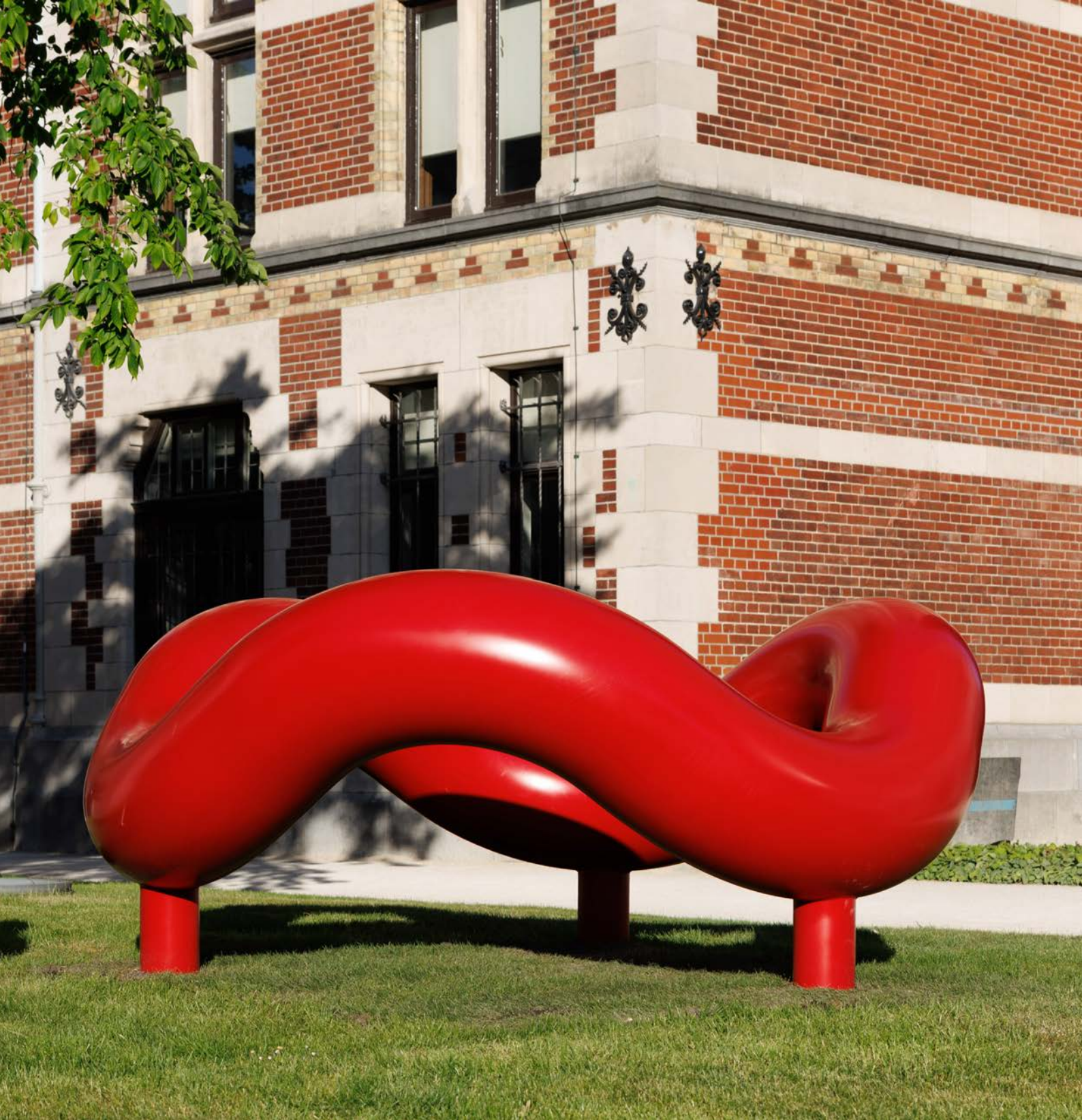
AFTER HOURS

To offer young people an alternative museum experience, a 'Rijksmuseum After Hours' was organised. How do we view American society, and what role has photography played in this? Curator Mattie Boom, photographer Robin de Puy and journalists Clarice Gargard and Danny Ghosen took them through the stories behind the images of the exhibition *American Photography*. The evening was organised in collaboration with the John Adams Institute and was made possible in part by **Fonds 21**.

20 MAY

ACQUISITION OF KAREL V TONDO

This exceptional tondo of Karel V has recently been put on display at the Rijksmuseum. The tondo – a circular painting or relief – was acquired with support from an **anonymous benefactor**. The portrait shows the emperor in middle age, around 1545–1550, the same period in which this portrait must have been painted. Although its subject was one of the most powerful men on earth at the time, this delicate alabaster portrait of Emperor Karel V (1500–1558) looks remarkably modest. In this it differs from most of the other profile portraits of this Habsburg ruler, which show him either in ceremonial armour or in contemporaneous attire.



21-23 MAY

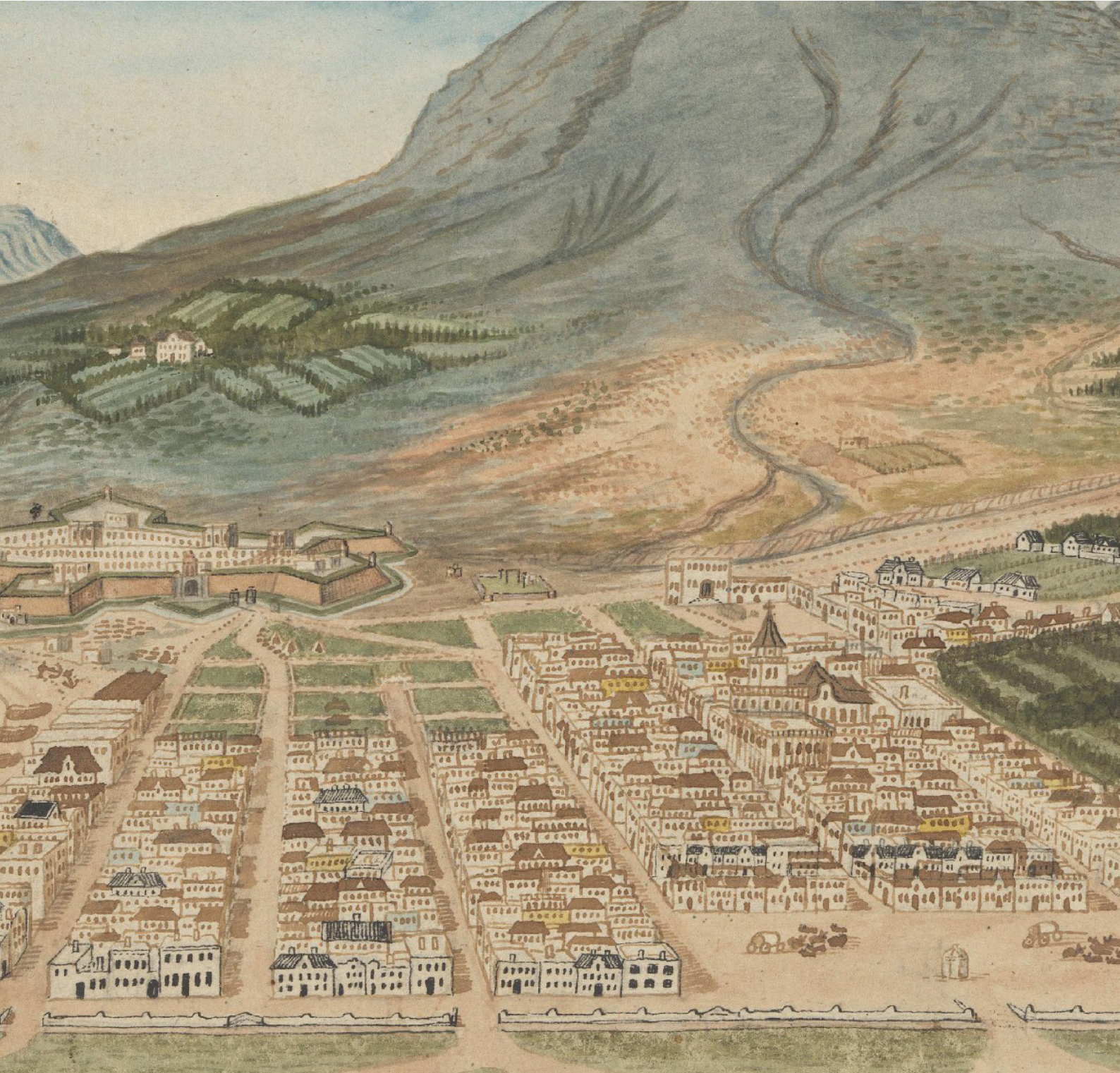
GETTY WORKSHOP

Specifically for curators, researchers and art world professionals, the **Getty Foundation** – via the *Paper Project* initiative – Specifically for curators, researchers, and professionals in the art world, the **Getty Foundation**, via the *Paper Project initiative*, has made a three-day workshop possible for the study and appreciation of works on paper. *The Many Lives of Drawing* was the third in a series of drawing workshops organised by the Rijksmuseum since 2019. This workshop was based on the museum's world-renowned collection of Early Modern drawings from the Low Countries.

26 MAY-26 OCTOBER

ISAMU NOGUCHI IN THE RIJKSMUSEUM GARDENS

Isamu Noguchi in the Rijksmuseum Gardens is the twelfth in the series of free exhibitions in the gardens of the Rijksmuseum. Today, Noguchi is primarily known for his design classics such as the Akari light sculptures, but also as one of the most prominent sculptors of the twentieth century. The garden exhibition is open to everyone until 26 October and made possible by the **Don Quixote Foundation/Rijksmuseum Fund, Pon** and the **Rijksmuseum Club**.



27 MAY

ACQUISITION OF SWELLENGREBEL FAMILY ARCHIVE

The Rijksmuseum and the National Archives of the Netherlands have acquired the extensive archive of the Dutch Swellengrebel family. This is a rare family archive that spans ten generations and goes back to the seventeenth century. Its outstanding elements include the travel journals and watercolours of Hendrik Swellengrebel (1734–1803) relating to his three voyages through the Cape Colony, now part of South Africa. A selection of the watercolours and archival documents is on display at the Rijksmuseum from 4 June to 30 November 2025.

The collection and the Swellengrebel archive was acquired on behalf of the State of the Netherlands by the Rijksmuseum, with support from the **Johan Huizinga Fonds/Rijksmuseum Fund** and **Fonds De Zuidroute/Rijksmuseum Fund**. The family archive is managed by the National Archives, the objects by the Rijksmuseum.



28 MAY

A NIGHT FOR TEACHERS

Long live the teachers! For the tenth time, the museum galleries were open exclusively for teachers in primary education, secondary education, mbo, NT2 and special education throughout the Netherlands. With this special evening, the Rijksmuseum highlights the vital role of education and teachers. Through inspiring workshops and a preview of upcoming programming, teachers gain fresh ideas for the school year ahead. With the support of the **Biamond Nassiri Fonds/Rijksmuseum Fund**, we celebrated all teachers on this special evening.



2 JUNE

ACQUISITION OF 200-YEAR-OLD CONDOM WITH EROTIC PRINT

It generated unprecedented media coverage both in the Netherlands and abroad: the acquisition of a rare condom dating to about 1830. The nearly 200-year-old contraceptive was presumably made from the appendix of a sheep and decorated with an erotic print showing a nun with three clergymen. This may have been a brothel souvenir of which, as far as we know, only two specimens have survived. This shows that printmaking had many applications and provides a glimpse into the sexuality and prostitution of the nineteenth century. The condom is being exhibited in a temporary presentation in the nineteenth-century prints cabinet along with several prints, drawings and photos relating to the theme of prostitution and sexuality. This presentation will run at the Rijksmuseum until the end of November. The condom was acquired with the support of the **F.G. Waller Fonds**.

Profielwerkstukprijs RIJKSMUSEUM JUNIOR FELLOWSHIP 2025

Jubileumeditie



7 JUNE

2025 STUDENT REPORT PRIZE – RIJKSMUSEUM JUNIOR FELLOWSHIP

Glowing with pride, the winners of the 2025 Student Report Prize took to the stage: Sophie Kiezenberg (vmbo), Noah van Sloten (havo), Guanta Lubbers (vwo) and Boaz Simon & Sytze Joosten (vwo) were selected as winners by the jury of experts. This talent development programme, organized by the Rijksmuseum for the tenth time in collaboration with the public broadcaster NTR, offered the finalists a multi-day look behind the scenes at the Rijksmuseum and NTR. The Rijksmuseum Junior Fellowship is made possible by the **Stichting Saphir/Rijksmuseum Fund**.

14 JUNE

SENSORY-FRIENDLY EVENING FOR FAMILIES

Twice a year, the museum organises a quiet evening for adults and children who benefit from a sensory-friendly environment to enjoy the art. On these evenings, the museum is quieter than usual, and sensory stimuli are minimised wherever possible.

We do this for families and children (every age is welcome) in need of this, for various reasons, for example due to autism, ADHD, tinnitus, a brain injury or a mild intellectual disability. For visually impaired individuals or wheelchair users, who wish to be able to view the objects without haste, such an evening can also make a great deal of difference. The sensory-friendly evening openings are made possible by the **Familie De Bruijne Fonds/Rijksmuseum Fund**.



17 JUNE

ARTUS QUELLINUS EXHIBITION

During Amsterdam's 750th anniversary year, the Rijksmuseum and the Royal Palace of Amsterdam joined forces for the major exhibition *Artus Quellinus – Sculptor of Amsterdam*. More than 100 masterpieces were assembled from the Netherlands and abroad for the very first Quellinus retrospective, within the walls of his greatest masterpiece of all: Amsterdam's Royal Palace.

This exhibition was made possible in part by the **Mondriaan Fund**, the **Don Quixote Foundation**, **Zabawas**, the **Cultuurfonds** and the **Bert en Joos Mastenbroek Fonds** via the **Rijksmuseum Fund**. The richly illustrated publication accompanying the exhibition was made possible in part by the **Stichting Pruikenburg Fonds**, the **Charema Fonds voor geschiedenis en kunst** via the **Cultuurfonds** and the **Bert en Joos Mastenbroek Fonds** via the **Rijksmuseum Fund**.

NEW BENEFACTORS VIA THE RIJKSMUSEUM CLUB

Our business club – the Rijksmuseum Club – makes an important contribution to the museum. Its joint membership fees help make the annual (free) sculpture exhibition in the Rijksmuseum gardens possible. Connection, however, is a two-way street, so we open our doors for our corporate friends on special occasions. This quarter we welcome our new club members **Amsterdam Experiences**, **BOVAG**, **HCL Tech**, **Rapid Circle**, **Techonomy** and **Vintia**.

ROOS MUNTEN APPOINTED HEAD OF DEVELOPMENT

As of 1 June, following an extensive and painstaking selection process, Roos Munten was appointed Head of Development, succeeding Eva Kalis, who left the Rijksmuseum last year. Roos Munten has worked since 2016 in the Development department, where she has led the Friends team since 2021. As Head of Development, she is responsible for the sub-departments Donors, Friends, Partnerships, Funds, and Events. Munten: *'I am extremely motivated to work with this team of professionals in the coming years to contribute even more to bringing people, art and history together.'*