

Preliminary Programme
Asian Bronze International Symposium
9-10 January 2025

Day 1 – Thursday 9 January	
9:00-12:30	Free visit to the exhibition for symposium participants
12:30-13:50	Registration open, Coffee and tea in Foyer
13:50-14:00	Opening remarks of the symposium Anna A. Ślaczka
14:00-15:00	Moderator: Jan van Campen Sara Creange and Tracy Han <i>Looking at old artefacts in new ways: Asian bronze research at the Rijksmuseum</i> Donna K. Strahan <i>Casting Techniques for Early Bronze Buddha Images in Asia</i>
15:00-15:30	Tea and coffee break
15:30-16:30	Moderator: Menno Fitski Anusha Kasthuri Arachchilage <i>The cultural and technological overview of the Sinhalese Lokapala (guardian) and planetary sculptures</i> Sharada Srinivasan <i>Rare Delta Bronze Mirror Craft of Kerala: Tradition and Innovation</i>
16:30-17:30	Drinks in Foyer
17:30	End of symposium day 1

Day 2 – Friday 10 January	
9:15-9:45	Registration Coffee and tea in Foyer
9:45-10:00	Welcome and introduction of day 2
10:00-11:00	Moderator: Sara Creange Li Yong-ti <i>The Crafts of Bone and Bronze Making: Anyang Objects in the Rijksmuseum</i> Luo Daishi <i>Masters in the Folk: The contemporary and future of Chinese copper coloring</i>
11:00-11:30	Tea and coffee break
11:30-12:30	Moderator: Ching-Ling Wang Naman P. Ahuja <i>Changing Labels, Changing Times: The role of social narratives in reshaping the perception of the “Dancing Girl”</i> Lothar von Falkenhausen <i>Continuities vs. Revivals: Archaism in Early Chinese Bronzes</i>
12:30-14:00	Lunch
14:00-15:00	Moderator: Anna A. Ślaczka John Guy <i>Tulu Nadu and the Enigma of the Buddhist Bronzes of Mangalore</i> Oliver Pryce <i>"A Partial Prehistory of the Southwest Silk Road: Archaeometallurgical Networks Along the Sub-Himalayan Corridor."</i>
15:00-15:30	Tea/ Coffee break
15:30-16:30	Moderator: William Southworth Disapong Netlomwong <i>Bringing History to Life: The Restoration of Thailand's Ban Tanod Bronze Bodhisattva</i> Mathilde Mechling <i>Indonesian Bronze Statuary Within Trans-Regional Religious and Artistic Networks</i>
16:30-17:00	General discussion and closing remarks of the symposium End of symposium