

PROGRAM 2AND3D PHOTOGRAPHY 2026

TUESDAY 19 MAY 2026

PRE CONFERENCE

15.00-17.00

Registration – Atrium

WEDNESDAY 20 MAY 2026

CONFERENCE DAY 1

09.00-18.00

OPENING Taco Dibbits, general director of Rijksmuseum

WELCOME Cécile van der Harten and Isidora Bojovic, AHFAP

KEYNOTE: Stefan van der Stigchel, University Utrecht, *Visual skills in a world full of distraction*
Author of 'Beter leren kijken'

Between all breaks the INFORMATION MARKET is available

Every session starts with a short introduction and ends with a Q&A

SESSION 1

P01 Katharina Geis

From Database to Daily Life: How Digital Museum Images Impact Lives

P02 Kira Zumkley, Victoria & Albert Museum

Creating audience led style guidelines

P03 Thunnis van Oort & Jona Schlegel, Huygens Institute

The Suriname Time Machine: Mapping Visual Heritage

SESSION 2

P04 Carola van Wijk & Ilse Steeman & Giulia de Vivo, Rijksmuseum

Joined visions: collaboration in the execution of imaging techniques on Rijksmuseum paintings

P05 Sanne Frequin, University Utrecht, ArtLab

Digital Art History in Practice

P06 Bernhard Schurian, Museum für Naturkunde Berlin

2D and 3D Challenges with small objects in Natural History Collections

P07 Sarah Kenderdine, EPFL

The Terapixel Panorama: Creating and Displaying the World's Largest Digital Image

SESSION 3

P08 Janou Munnik & Annelynn Koenders, KB National Library of the Netherlands

From Abbeys to Archives: Standardised On-Site Photography of Medieval Manuscripts

P09 Kayla Kee, National Gallery, Washington

Photographing Complex Artists Books

P10 Jo Castle, University of Manchester

Digital Concrete: reconstructing 'Frog, Pond, Plop'

SESSION 4

P11 Scott Geffert, Metropolitan Museum

Looking Back to Move Forward. Navigating Emerging Technologies for Cultural Heritage Imaging

P12 Lars Maxfield, Van Gogh Museum & ASML

"It should just work": open-source viewers for 2D and 3D painting data

P13 Claus Henskensiefken, Deutsches Museum, Munich

What Gaussian Splatting is good for (and what not, yet)

P14 Lode Scheers & Nastasia Vanderperren, meemoo, Flemish Institute for Archives

Along the Journey of preserving 3D scans

CLOSURE Cecile van der Harten

DRINKS & Group photo

PROGRAM 2AND3D PHOTOGRAPHY 2026

THURSDAY 21 MAY 2026

CONFERENCE DAY 2

09.00-18.00

OPENING Cecile van der Harten, Rijksmuseum
Vera Santana, Cultural Emergency Response

SESSION 1

- P15 Mary Freeman**, Science Museum Group
Cultural heritage imaging in the context of an AI future
- P16 Karim Yehia**, Triangle Research and Development Center
Documenting Palestinian Architectural Heritage
- P17 David A. Larsen**, Africa Media Online
Chasing Rainbows - Entrepreneurial Cultural Heritage Digitization and Digital Archiving in Africa
- P18 Eugenio Falcioni & Jonathon Vines**, British Library
Supporting the Endangered Archive Programme: Delivering Digitisation Workshops Around the World

SESSION 2

- P19 David Iglésias Franch & Axelle Vanmaele**, Photoconsortium & meemoo
Challenges in 3D digitization: experience and resources
- P20 Germain Wiseman**, Canadian Conservation Institute
3D Imaging Cree Syllabic Type: Focus-Stacked Photogrammetry for Small Heritage Artifacts
- P21 Nora Ibrahim**, Osher Map Library and Smith Center for Cartographic Education
Testing New Lighting Technique to Digitize Watermarks in Bound Volumes
- P22 Alice Plutino & Luca Armellin**, Imageese
Comparative Review of Negative Film Digitization and Inversion Workflows

SESSION 3

- P23 Charles Walbridge & Michael Tetzlaff**, Minneapolis Institute of Art & University of Wisconsin – Stout
Kintsugi 3D: Photogrammetry Technique and Open-source Software for Heritage
- P24 John Cupitt**, British Museum
nip4 -- a new, open-source tool for technical imaging
- P25 Daniele Bursich**, Università di Verona
Locks and Looks, Quantitative 3D study of Roman Imperial Portraits
- P26 Blazej Mikula**, Cambridge University Library
Is It Going to Rain? 3D-Scanning the Dragon Bones of Ancient China
- P27 Roy Hessing**, The German Photographic Society
VISualize the invisible

SESSION 4

- P28 Brendan Threadgill & Peter Dueker**, Getty Research Institute
From Workshop to Archive: Imaging Frank Gehry's Architectural Models
- P29 Thomas Hageaues**, Vasamuseet
Warships and Palaces. Organizing huge high-resolution 3D-scanning projects
- P30 Isidora Bojovic Bell**
Through the Glass Case: Photographing museum collection in challenging environments
- P31 James Stevenson**, CHD Ltd
Photography at the Vatican Museum

CLOSURE DAY 2 Cecile van der Harten

CONFERENCE DINNER - optional

PROGRAM 2AND3D PHOTOGRAPHY 2026

FRIDAY 22 MAY 2026 CONFERENCE DAY 3

WORKSHOPS & SESSIONS

10.00 AM First session (assembly time 09:30)

13.30 PM Second session (assembly time 13.00)

Most of the workshops and sessions are programmed twice. Duration is either 60, 90 or 120 minutes

- S01 Andrew Fortune & Bryan H. Buchanan**, The Corning Museum of Glass
Photographic Lighting for Glass
- S02A Philip Axmann**, zetcom
Smart Workflows for Cultural Heritage: Connecting Collections and Digital Assets
- S02B Albertine Dijkema & Nina Kleintjes**, Rijksmuseum
Looking for a camera!
- S03 Andrew Bruce & Carola van Wijk**, National Gallery & Rijksmuseum
The Image Quality Clinic with Andrew and Carola
- S04 Costas Papadopoulos**, Maastricht University & PURE3D; **Chiara Piccoli**, 4DRLab, UvA; **Tim van der Heijden**, Open University NL; **Kelly Gillikin Schoueri**, Maastricht University
Infrastructures for 3D Heritage: Presentation, Publication, Preservation
- W05 Ottar A.B. Anderson**, in cooperation with Phase One
Revealing Lost Evidence of Ålesund's 1904 Fire with Rainbow Multispectral imaging
- W06 Anna Arca**, National Gallery, London
Creating high-resolution composites of paintings with PTGui
- W07 Henni van Beek**, Photographer
High-quality recording, accessible explained
- W08 Costanza Blaskovic**, Factum Foundation
New Advancements of the Selene Photometric Stereo System
- W09 Daniele Bursich**, Università di Verona
Photographic Pathways to Roman Imperial Portraits in 3D
- W10 Scott Geffert, Anna Marie Kellen & Chris Heins**, Metropolitan Museum
Reference Assets-Bridging the Gap Between 2D and 3D Imaging
- W11 Luk van Goor**, Restaura
SpectroFusion: 3D scanning beyond the visible Spectrum
- W12A Alice Plutino & Luca Armellin**, Imageese
Comparative Review of Negative Film Digitization and Inversion Workflows
- W12B Nora Ibrahim**, Osher Map Library and Smith Center for Cartographic Education
Underlighting Bound volumes for a FADGI-efficient Workflow
- W13 Sjors Nab & Sanne Frequin**, University Utrecht
Relightable Heritage: Exploring Accessible RTI workflows for Lustrous and Translucent Surfaces
- W14 Kai A. Neumann & Matevz Domajnko**, Fraunhofer & Verus Digital
Consistent Image Capture and Quality Metrics for Autonomous 2.5D and 3D Imaging
- W15 Rebecca Truszkowski**, J. Paul Getty Trust
The Fine Art of Documentation: Reflections and Revelations Workshop
- W16 Charles Walbridge & Dale Utt**, Minneapolis Inst. of Art & Cleveland Museum of Art
Preparing heritage 3D models for sharing and archiving with Blender
- S17 Isidora Bojovic Bell**
Human Perception & Technical Capability: Strategies for Imaging in Gallery Environments
-