

The History of Drawings Conservation and Its Ethics

Day 1: Wednesday, May 13, 2026, 8am-12pm Pacific, 5pm-9pm Amsterdam

8.00		Welcome, Opening Remarks and Housekeeping
8.10	Session 1	History of Drawings Conservation
		Second Touches. Redrawing the lines, Conserving the Idea in Early Modern Drawings Dr Alice Ottazzi, cultrice della materia, Università degli Studi di Torino
		Living Drawings: Pounce Papers and Workshop Practices of Preservation in Qajar Iran Seyed Abdolreza Hosseini, Doctoral Researcher, University of Vienna
		Cropped, Mounted and Fixed: Degas's Relationship with Paper Conservation Lucia Elledge, Andrew W. Mellon Fellow, Los Angeles County Museum of Art and Dedalus Foundation Fellow in Conservation, New York University Institute of Fine Arts
9.10		Break
9.30	Session 2	Methodologies
		Traces as Testimony in the Conservation of Drawings Margaret Holben Ellis, Professor Emerita of Paper Conservation, New York University Institute of Fine Arts Lisa Conte, Assistant Professor of Paper Conservation; Co-Chair of the Conservation Center, New York University Institute of Fine Arts
		To do or not to do, that is the question Ilaria Camerini, Ales spa, Archivio di Stato di Rieti
		Image Reintegration in Graphic Art Conservation: Methodological Reflections and Practical Experience Miriam Pitocco, Paper Conservator, Istituto Centrale per il Restauro, Ministry of Culture, Italy Gabriella Pace, Head of Paper Conservation Laboratory, Istituto Centrale per la Grafica, Ministry of Culture, Italy
10.30	Session 3	Case Studies
		Drawing by the circle of Filippino Lippi "Head of Hercules covered by a lion skin". Interaction of art historical and physicochemical methods of analysis. Liubava Christova, Curator of Italian Drawings of the XVI – XVIII centuries, The State Hermitage Museum
		Between a disaster and the work of art – Issues surrounding the restoration of Lagoa Henriques' burned drawings Adriana Ferreira and Alice Nogueira Alves, Universidade de Lisboa, Faculdade de Belas-Artes, Centro de Investigação e de Estudos em Belas-Artes (CIEBA), Largo da Academia Nacional de Belas-Arte
		Conserving the drawings of Brett Whiteley Analiene Treacy, Manager of Paper and Frames, Art Gallery of NSW
		Irrevocable Choices: Peeling Back the Layered History of Stradanus' sketches Caitlin Condell, Associate Curator & Head of Drawings, Prints & Graphic Design Cooper Hewitt, Smithsonian Design Museum Heather Hendry, Senior Paper Conservator, Conservation Center for Art & Historic Artifacts
11.50		Closing remarks

Day 2: Thursday, May 14, 2026, 8am- 11am Pacific, 5pm-8pm Amsterdam

8.00		Brief welcome and Housekeeping
8.05	Session 4	Case Studies 2
		Risen from the ashes: Treatment of a drawing by Pirro Ligorio Kimberly Schenck, Former Head of Paper Conservation, National Gallery of Art
		The history of the drawings by contemporary artist Daniela Sissi Olivieri. Conservation challenges of rapidly changing industrial materials between diagnostic studies and the principles of Sissi's Theory of Parallel Anatomy Beatrice Marseiglia, PhD student, Academy of Fine Arts of Bologna
		Excavating Four possible Clouet Drawings from Layers of 'Restoration' Eve Menei, Independent paper conservator, Paris, France
		Ethical Considerations in the Conservation of Two Large-Scale Architectural Drawings by Boris Zinserling Zuzanna Ciepielewska, Paper and Leather Conservation Department, Museum of the Polish Army Magdalena Grenda-Kurmanow, PhD, Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Warsaw, Poland
		Damaged and Beautiful: Reconstructing the Conservation History of Canaletto's Drawings Camila Pietrabissa, PhD, Adjunct Lecturer in Art History, Università di Venezia
9.25		Break
9.45	Session 5	History of Drawings Conservation, Institutional Histories
		Beyond the science: A personal exploration of restorers in the Rijksprentenkabinet (1933 - 1964) Diane Coetzer, Senior Project Manager, Erasmus Centre for Women and Organisations, Rotterdam School of Management, Erasmus University
		From Artistic Intuition to Scientific Discourse: Ethics and Professionalization in Paper Conservation Education at the Academy of Fine Arts Vienna (1965-2000) Dr Sigrid Eyb-Green, Academy of Fine Arts Vienna Andreas Hartl, Academy of Fine Arts Vienna Catherine Bouvier, private practitioner
		Untitled proposal (history of paper conservation at the Morgan Library) Reba Fishman Snyder, Walter and Constance Burke Paper Conservator, Thaw Conservation Center, The Pierpont Morgan Library and Museum
		Narrating Practice: Using Oral Histories to Document and Examine the History of Drawing Conservation Lindsey Tyne, Conservation Librarian, Barbara Goldsmith Preservation and Conservation Department, New York University Libraries Lisa Conte, Assistant Professor of Paper Conservation; Co-Chair of the Conservation Center, New York University Institute of Fine Arts
11.05		Q&A, Closing Remarks and Reflections